



THE PULP HERO COMIC INDEX

**Ron
Hanna**



The Pulp Hero Comic Index

THE PULP HERO COMIC INDEX
by Ron Hanna

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Introduction by Ron Fortier
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Book designed, written and edited by Ron Hanna

Portions of this book first appeared in:
“*Strange Worlds*” #1 (Nov. 1999) published by Wild Cat Books.

FIRST EDITION
10 9 8 7 6 5 4 3 2 1

Published by Wild Cat Books
www.lulu.com/wildcatbooks
wildcatbooks@gmail.com

This book is dedicated with respect to:
Ver Curtiss
David Burton
Nick Carr
Ron Fortier
Vince Sneed
Babette the Wild Cat
and everyone who loves to dream and wonder...

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TABLE OF CONTENTS

Author's Preface	7
Introduction by Ron Fortier	8
ADAM STRANGE	10
ALIEN WORLDS	12
AVENGER	14
AZTEC ACE	14
BATMAN	15
BILL BARNES	17
BLACK HOOD	17
BLACK TERROR	17
BORIS KARLOFF'S TALES OF MYSTERY	19
BUCK ROGERS	20
CONAN	20
DESTROYER	23
DOC SAVAGE	24
FLASH GORDON	27
G-8 AND HIS BATTLE ACES	29
GHOST STORIES	29
GREEN HORNET	30
GREEN LAMA	31
GRIMJACK	31
INDIANA JONES	34
JOHN CARTER	36
JONNY QUEST	37
JUNGLE JIM	39
KA-ZAR	40
KONA, MONARCH OF MONSTER ISLE	41
LONE RANGER	42
MAN FROM U.N.C.L.E.	43
MOON KNIGHT	44
MR. MONSTER	45

The Pulp Hero Comic Index

NEXUS	46
OUTER LIMITS	48
PHANTOM	48
PLANETARY	51
RAT PATROL	53
SANDMAN MYSTERY THEATRE	54
SECRET SIX	55
SHADOW	56
SHANG-CHI, MASTER OF KUNG FU	59
SHEENA	60
SPIDER	60
STAR WARS	60
STRANGE ADVENTURES	63
TARZAN	65
T.H.E. CAT	71
TOM STRONG	71
TUROK, SON OF STONE	73
TWILIGHT ZONE	75
TWISTED TALES	76
XENOZOIC TALES	78
ZORRO	80

The Pulp Hero Comic Index

The Pulp Hero Comic Index

Author's Preface

This guide is intended to give collectors a handy list of the more well-known pulp heroes that appeared in the comics.

However, not every character listed here actually appeared in the pulps, but could be considered appropriate for this reference due to the nature and influences that created them and their worlds.

Lee Falk's THE PHANTOM is a perfect example. Basically a newspaper and comics hero, he still has "pulp" written all over him. The same with JONNY QUEST, an animated series from the '60's that gave way to the long-awaited comics. His adventures were just dripping with the excitement and wonder of the pulp mags. So, yes, I do include some titles that didn't expressly appear in the pulps, but they truly are worthy of mention.

I've also included some anthologies and other comic series that I feel you may be interested in, such as TWILIGHT ZONE, OUTER LIMITS, and more. The pulps also had similar collections of Science Fiction, Horror, and Fantasy, and the comics followed suit with some fine titles.

If you love grand adventure, thrills and chills, future worlds and lost civilizations, then you'll probably enjoy every title I've chosen to include.

Granted, there are still other titles out there that I should have included, and if this book does well, then perhaps an updated and expanded edition awaits us in the years to come. Because pulp fiction is a type of story that will always be with us. It's the genre of dreams and dreamers.

And on a final note, I hope you realize that this isn't a Price Guide. I grew up on comics and books of all kinds, especially pulp adventure, and in my mind, all books are priceless. Any hobby should be fun, not a measure of monetary investment. Books will always be a big part of my life, and I cherish them as I do a good friend. They unleash the imagination and help you discover new worlds of wonder. This Index is for the fans, and I hope they find it of some value, and helpful to their book collecting experience.

*Ron Hanna
Middletown, VA
Summer, 2005*

The Pulp Hero Comic Index

INTRODUCTION

by
Ron Fortier

PULPS AND THEIR COMIC BOOK COUSINS

I was born in 1946, one year after World War II ended. My generation would become known as the Post War Babies.

By the time I was ten, 1956, the pulp era in America was over; leaving behind it barely a footnote in American cultural history. Gone were all the great magazine titles like the SPICY books, WEIRD TALES, and all the glorious, over-the-top hero periodicals like THE SHADOW and DOC SAVAGE. As a ten year old running the streets of a small town in New Hampshire, I was completely oblivious to all that had come before.

Somewhere in my teens, and now we're talking the mid-60s, all that was to change, as my literary education was about to get a very amazing, and wonderful boost via the four-color world of comics. You see, although the pulps were gone, their direct descendants were still very much present in my world; the drugstore racks paperback thrillers and the comics.

Comics had been around almost as long as the pulps themselves and that they survived beyond the war years is a testimony to the brilliant writers, artists and editors who created them. By the early 60s, both DC and the newly invented House of Ideas, Marvel Comics, were ushering in the brand spanking new Silver Age of Comics. It was an exciting time to be a fan and my mind is filled with joyous memories of those years. I can remember holding the first issue of THE FANTASTIC FOUR in my hands, and then a month later something called THE AMAZING SPIDERMAN. I devoured DC's CHALLENGERS OF THE UNKNOWN and BLACKHAWK. Adventure called from those garishly colored pages and I heard the song they sang. Could a young reader be more in nirvana?

Along about the same time the comic industry was soaring to new and wondrous heights, another equally important literary phenomenon was occurring. The paperback industry had begun to reprint old pulp classics in their cheap, affordable editions. While browsing these racks, during my weekly comic buying jaunts, I discovered a muscle heavy savage named Conan the Barbarian by some guy named Robert E. Howard. A little while later, Ace Paperback began putting forth all of Edgar Rice Burroughs rich canon of material from the Tarzan series to the Martian saga. I was mesmerized, to say the least. These books were just as much fun as the comics.

I began to do my own limited research via the fandom route. There were hundreds

The Pulp Hero Comic Index

of fanzines being published and I specifically sought out those that dealt with the pulps. Through them I discovered the pulps and what they meant to a depression weary America back in the 30s and 40s. Like their radio and cinema serial counterparts, the pulps provided Americans escape from their real economic woes with their formula thrills. The stories were set against exotic locales, and populated with larger than life heroes of every facet imaginable. If you could dream it up, somewhere there was a pulp title that dealt with the subject, be they cowboy, pirate, detective or space explorer.

The final step in my pulp education was yet another joyous publishing event. Bantam Paperbacks launched their reprints of DOC SAVAGE with brand new stunning new covers by the great James Bama. These mini-pulps were an eye-opener to thousands of teenagers like me and needless to say, we would never be the same again. Through all these paperback reprints, I developed a genuine love of the pulps, in all their outlandish purple prose. And the more I read, the more I began to see a very real historical connection between the pulps and comic books.

It was all too easy to see that elements in Clark Savage Jr. (never mind the same first name) figured greatly in the invention of SUPERMAN by Siegel and Schuster, two depression era Cleveland boys who grew up reading science fiction pulps. Once I discovered Johnston McCulley's ZORRO stories, and then THE SHADOW, it was clear these were the archetypes from which Bob Kane and Bill Finger had whipped up BATMAN.

I could go on and on with such connections. Add to this the fact that lots of the early comics of my youth, produced in the 1950s, were written by pulp writers who had gone over to the new market after the pulps died out. Others drifted into the movie and paperback ranks, with much success, I might add. That's the cool thing about pulp writers; you just can't keep them down.

In all this back and forth from the two media, it was inevitable that many pulp heroes would find themselves translated to comics. For the first time, this book attempts to catalog these titles in a clear and concise fashion that makes it a wonderful research volume for the fans of both comics and pulps.

Over the years, I have seen many, many comics fans grow to become pulp aficionados as well. Whereas, pulp enthusiasts have been slower to acknowledge the worth of comics. They fail to comprehend that comics are as vital to our cultural identity as were the pulps. Pulps and comics are first cousins, and as such, stand shoulder to shoulder in their abilities to fire the boundless imaginations of their readers. It is my fervent hope this book will help cement that relationship and continue to broaden the appeal of both to the masses. For in the end, it's all good stuff.

*17 June 2005
Somersworth, NH*

ADAM STRANGE

Publisher: DC

Titles: MYSTERY IN SPACE

#1 (April, '51) --- #117 (March, '81)

ADAM STRANGE: MAN OF TWO WORLDS

#1 --- 3 (1990)

Notes: For many years, this was a great comic... Adam Strange stories began in issue #53, although his first appearance was in DC's SHOWCASE (#'s 17, 18, and 19)... With his classic SF look, intelligent stories, and fantastic artwork, this was a wonderful series... Adam Strange reprints also appeared in DC's STRANGE ADVENTURES.



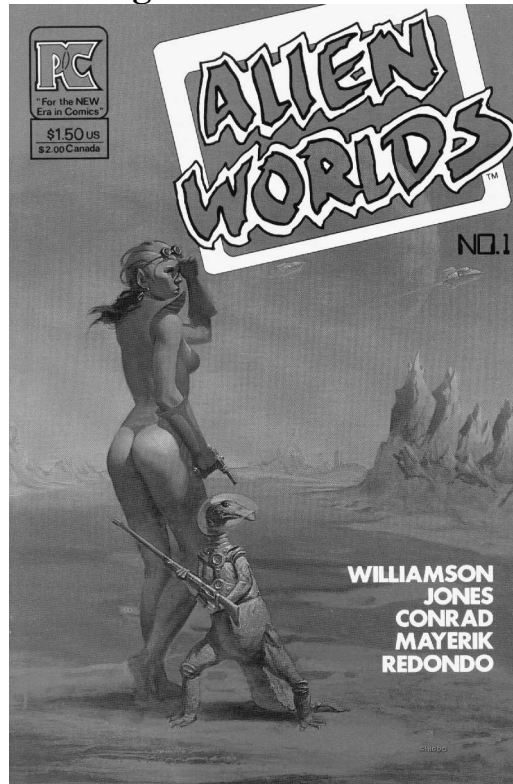


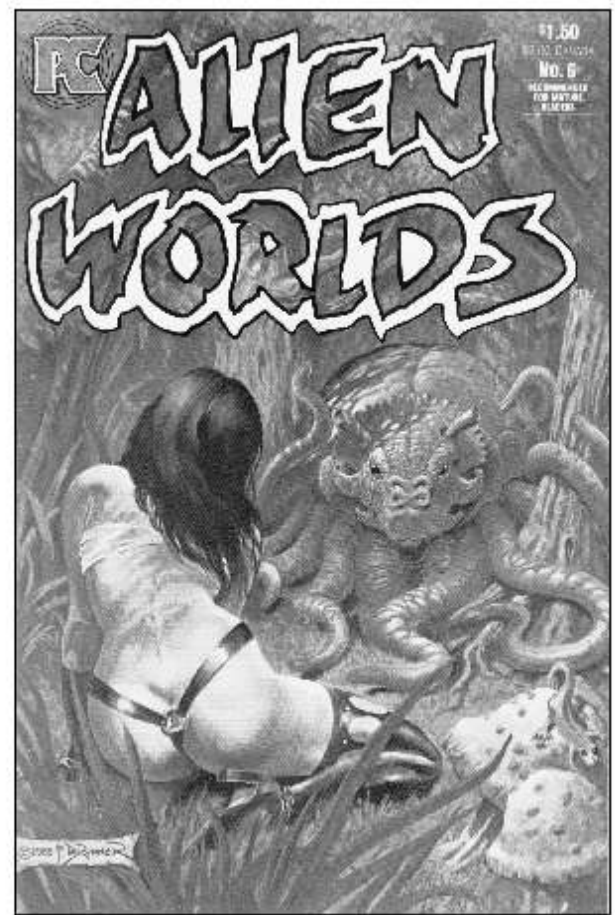
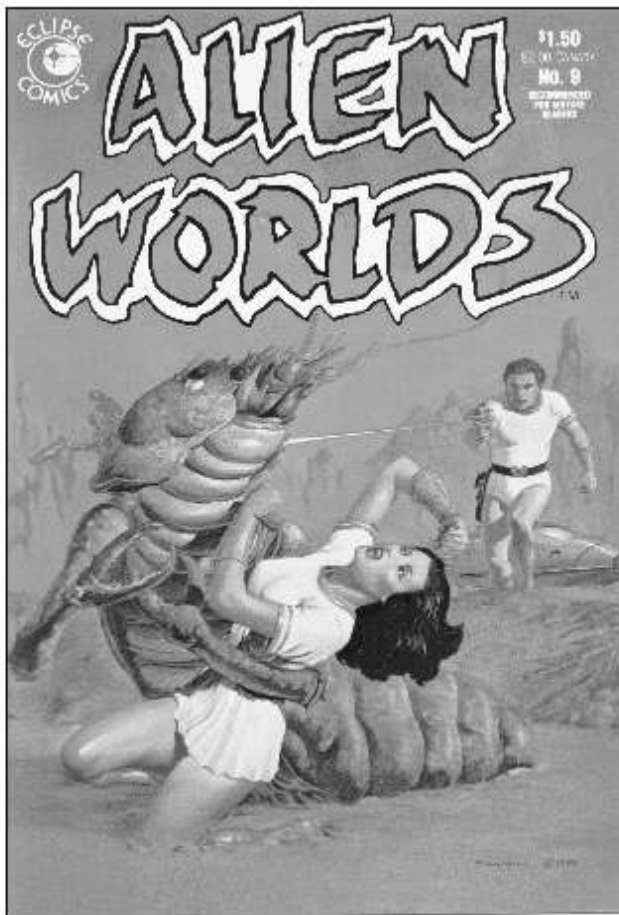
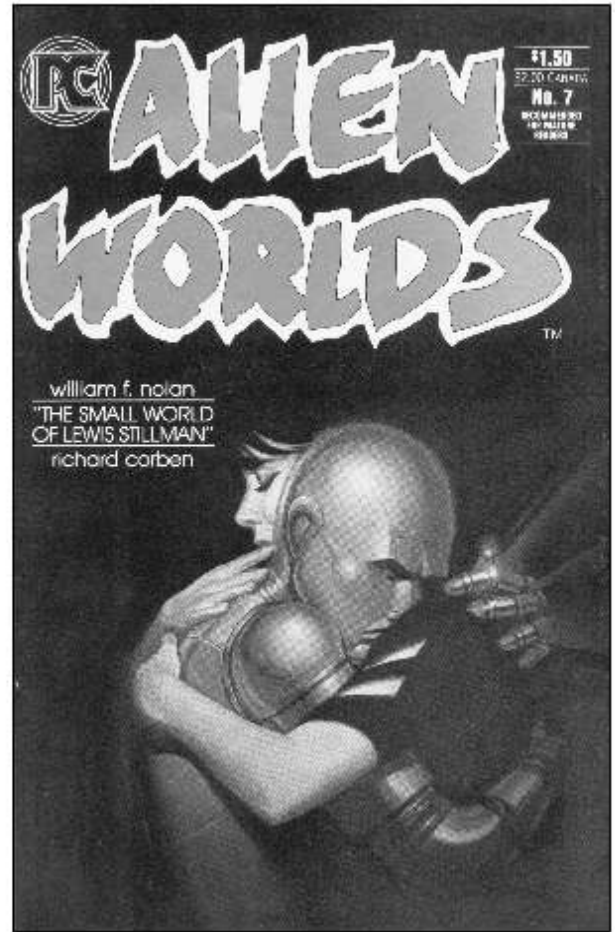
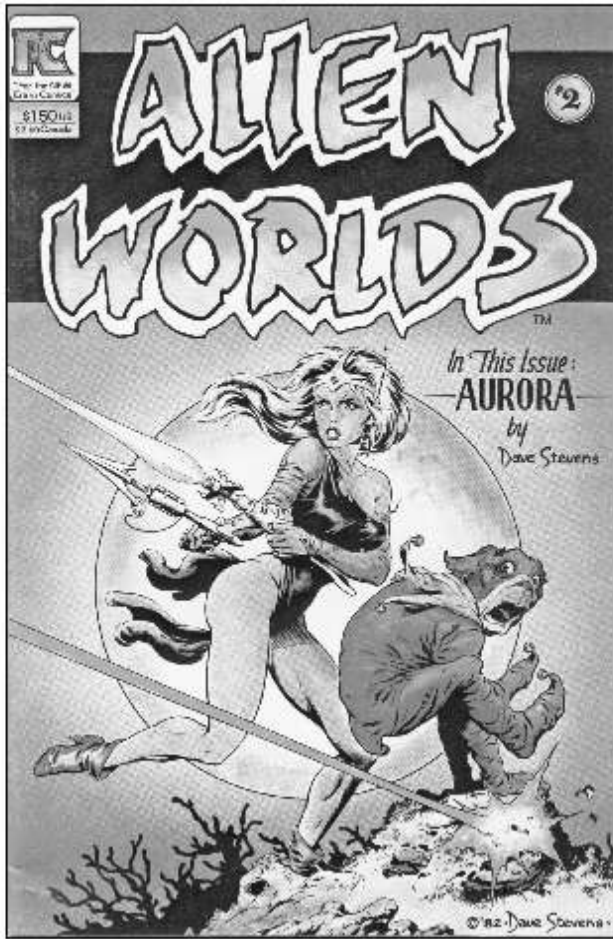
ALIEN WORLDS

Publisher: (1) PACIFIC
(2) ECLIPSE

Titles: (1) ALIEN WORLDS
#1 (Dec., '82) --- #7 ('84)
(2) ALIEN WORLDS
#8 ('84) --- #9 (Jan., '85)
ALIEN WORLDS
1988, One-Shot

Notes: ALIEN WORLDS was a stunning collection of Sci-Fi comic stories. Bruce Jones wrote most of them, and the artists included some of the top talents in the business. Al Williamson, Tim Conrad, Frank Brunner, Bo Hampton, Jeff Jones, and more... Very Highly Recommended... Eclipse later followed with "Alien Encounters" but it was never as good as the original.





AVENGER

Publisher: DC

Titles: JUSTICE, INC.

#1 (May, '75) --- #4 (Nov., '75)

...based on the Kenneth Robeson pulp hero...

JUSTICE, INC.

#1 --- #2 (1989)

...a horrendous travesty of a modern-day “update”...

...supposedly based on the Kenneth Robeson character...

AZTEC ACE

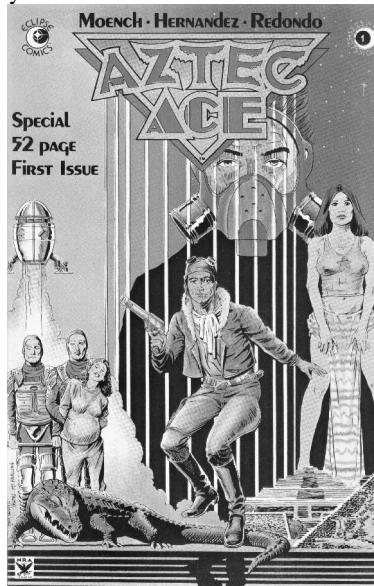
Publisher: ECLIPSE

Titles: AZTEC ACE

#1 (May, '84) --- #15 (Sept., '85)

...written by Doug Moench, this wild series seemed to have it all. Time Travel, Paradoxes, Adventure, and more.. I was disappointed when it was canceled....

...Highly Recommended...

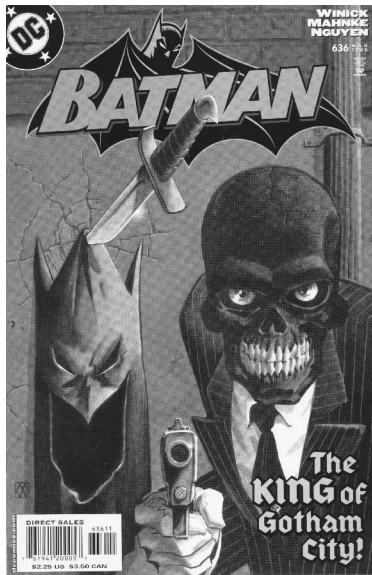


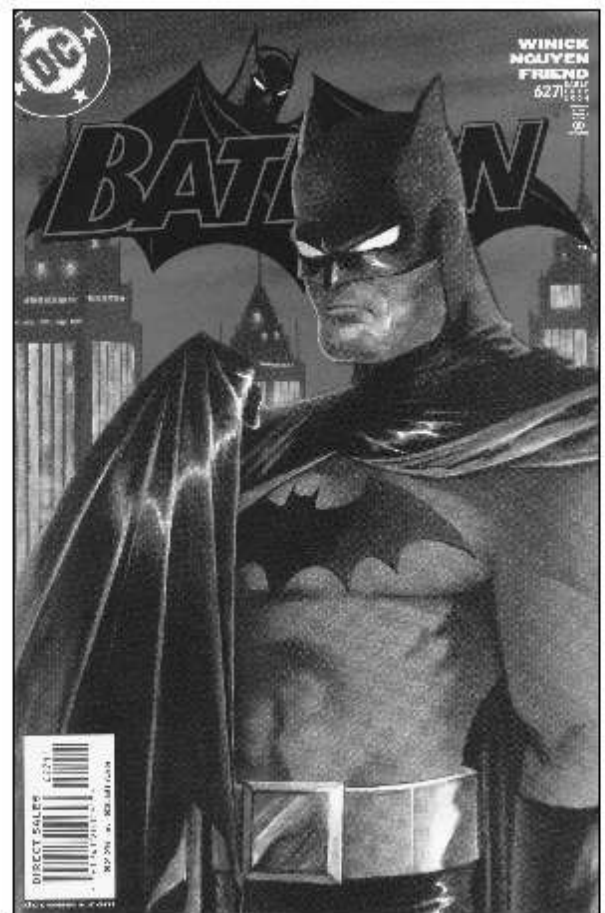
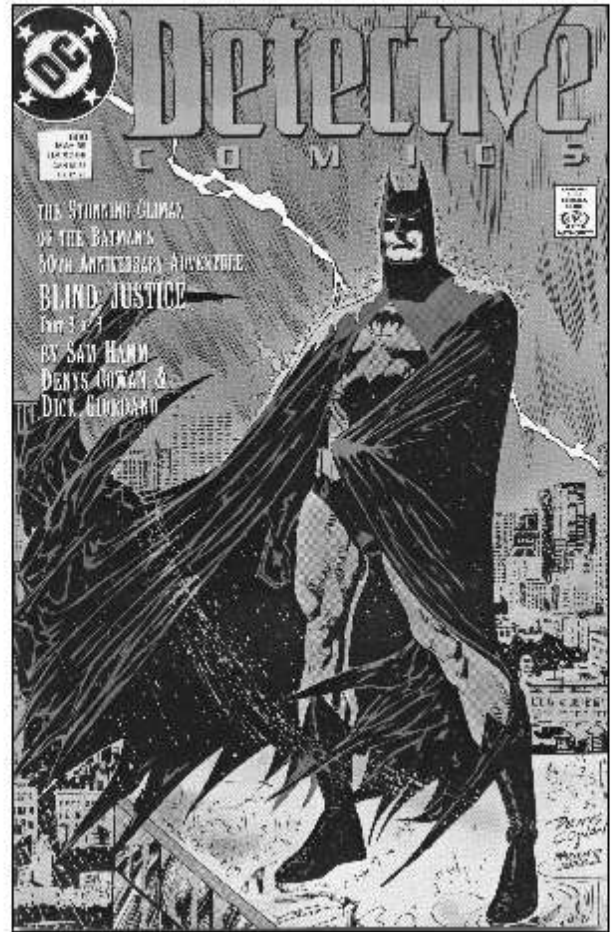
BATMAN

Publisher: DC

Titles: **DETECTIVE COMICS #27 (1939) ...*The Legend Begins...***
BATMAN
LEGENDS OF THE DARK KNIGHT
SHADOW OF THE BAT
THE BATMAN CHRONICLES
BATMAN AND TARZAN
BATMAN vs. PREDATOR
... and many more!

Notes: I'm not even going to try to go into detail here. Batman has been around for so long he almost seems like a part of the family. It's almost impossible to list all the titles and appearances that this most-pulpish character has been involved in. After more than 60 years, and still a part of our culture, it's interesting to remember that the roots of this hero began in the hey-days of the pulp magazines. The Shadow and Zorro are just two of the key influences in this hero's creation. So, in a way, Batman is our long-thought-lost link to the classic Golden Age, and we can only hope his adventures continue for many generations yet to come!





BILL BARNES

Publisher: STREET & SMITH

Titles: BILL BARNES COMICS

#1 (Oct., '40) --- #12 (Oct., '43)

...AMERICA'S AIR ACE COMICS from # 2 on...

BLACK HOOD

Publisher: (1) MLJ MAGAZINES

(2) RED CIRCLE

(3) DC (IMPACT)

Titles: (1) BLACK HOOD COMICS

#9 (Winter,'43) --- #19 (Summer,'46)

...Previously was HANGMAN #'s 2 – 8

(2) THE BLACK HOOD

#'s 1 --- 3 (1983)

...Alex Toth art...

(3) BLACK HOOD

#1 (Dec.,'91) --- #12 (Dec.,'92)

BLACK TERROR

Publisher: (1) BETTER PUBLICATIONS – STANDARD

(2) ECLIPSE

Titles: (1) BLACK TERROR

#1 (Winter,'42) --- #27 (June,'49)

(2) THE BLACK TERROR

#1 (Oct.,'89) --- #3 (June,'90)

The Pulp Hero Comic Index



BORIS KARLOFF'S **TALES OF MYSTERY**

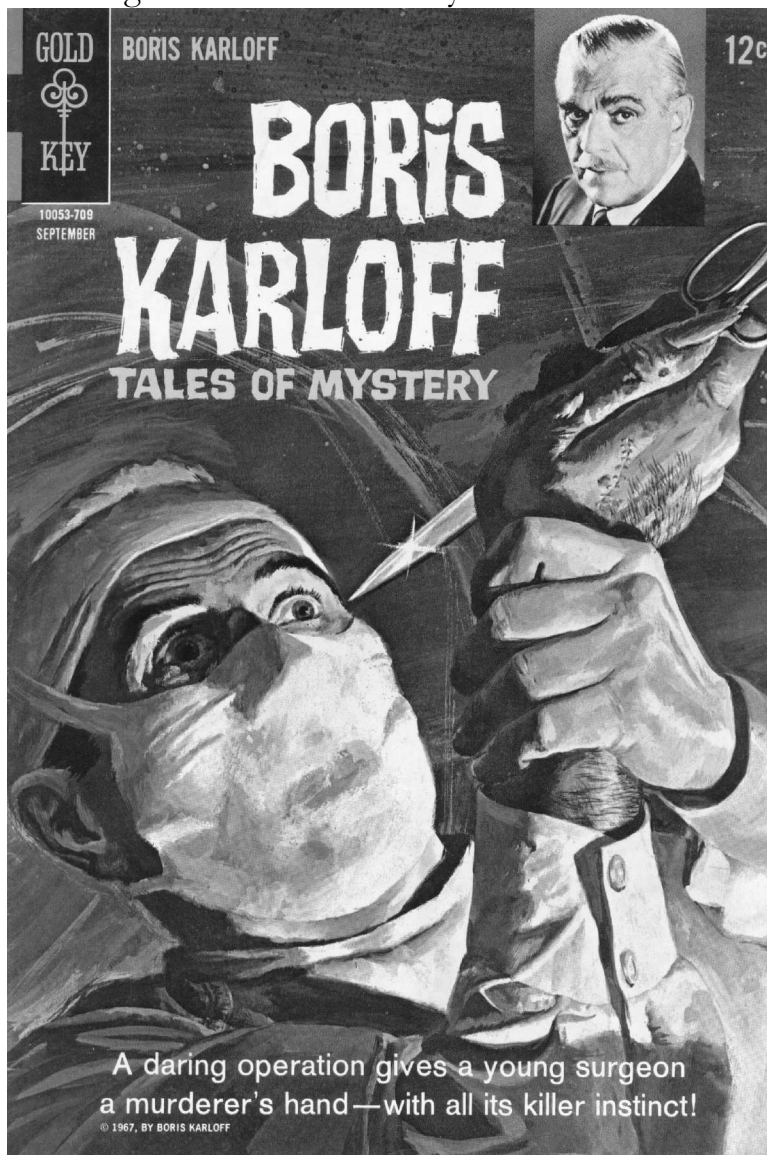
Publisher: GOLD KEY

Titles: **BORIS KARLOFF THRILLER**

#1 (Oct., '62) --- #97 (Feb., '80)

...becomes TALES OF MYSTERY from #3 on...

...good artists in the early issues...



BUCK ROGERS

Publisher: (1) **KELLOGG'S CORN FLAKES**
(2) **FAMOUS FUNNIES**
(3) **TOBY PRESS**
(4) **GOLD KEY-WHITMAN**

Titles: (1) **BUCK ROGERS (IN THE 25th CENTURY)**
#370A (1933)
...Free Give-Away, 1st appearance in comics...
...6"x8", 36 pgs., Color...
(2) **BUCK ROGERS**
#1 (Winter,'40) --- #6 (Sept.,'43)
...reprints Sunday and Daily strips...
(3) **BUCK ROGERS**
#100 (Jan.,'51) --- #9 (May,'51)
...Note: #'s 100 & 101 are also #'s 7 & 8... Reprints...
(4) **BUCK ROGERS (IN THE 25th CENTURY)**
#1 (Oct.,'64) --- #16 (May,'82)
...Whitman issues begin #7...
...There was no issue #10...
...Two "Giant Movie Editions" were made...

CONAN

Publisher: (1) **MARVEL**
(2) **DARK HORSE**

Titles: (1) **CONAN THE BARBARIAN**
#1 (Oct.,'70) --- #275 (Dec.,'93)
KING CONAN
#1 (March,'80) --- #19 (Nov.,'83)
CONAN THE KING
#20 (Jan.,'84) --- #55 (Nov.,'89)
...previously was KING CONAN...

The Pulp Hero Comic Index

SAVAGE SWORD OF CONAN

#1 (Aug., '84) --- #235 ('95)

... B&W Magazine for Mature Readers...

SAVAGE TALES

#1 (1971) --- #5

... 1st 5 issues featured Conan...

(2) CONAN: THE LEGEND

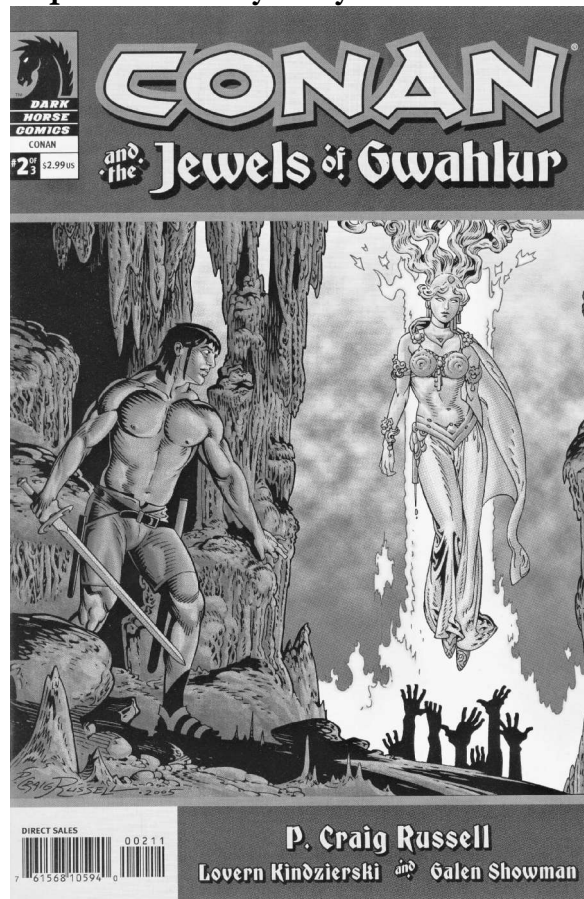
#0 (Nov., '03) --- Present

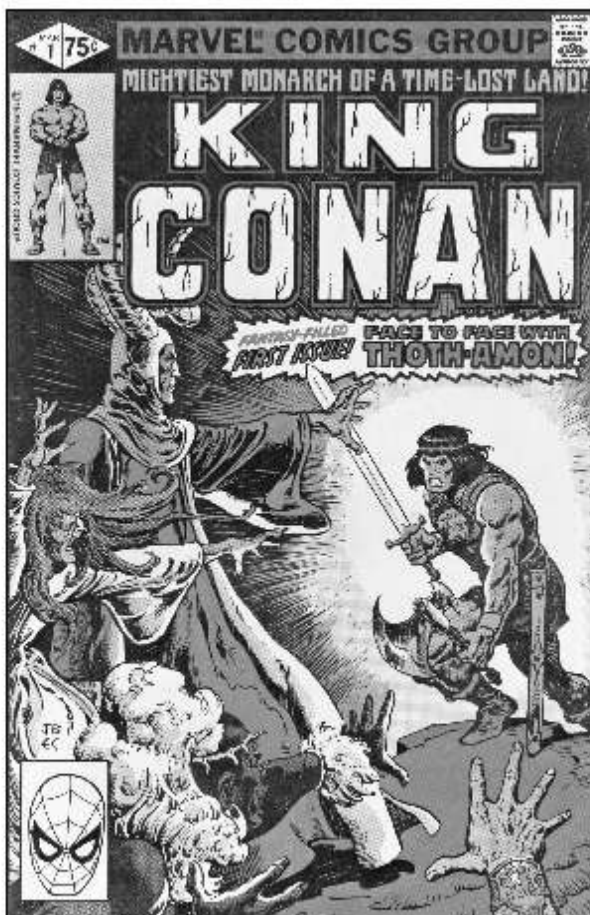
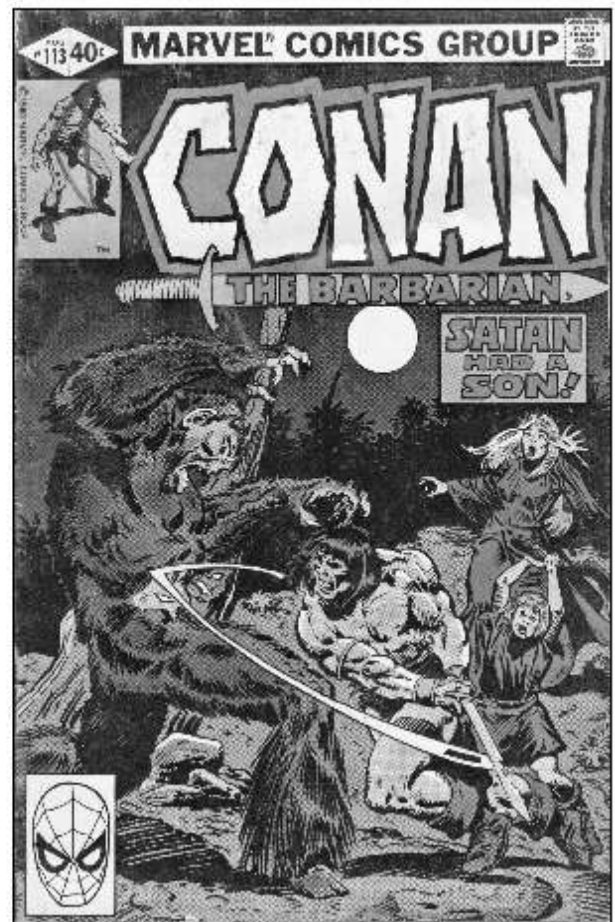
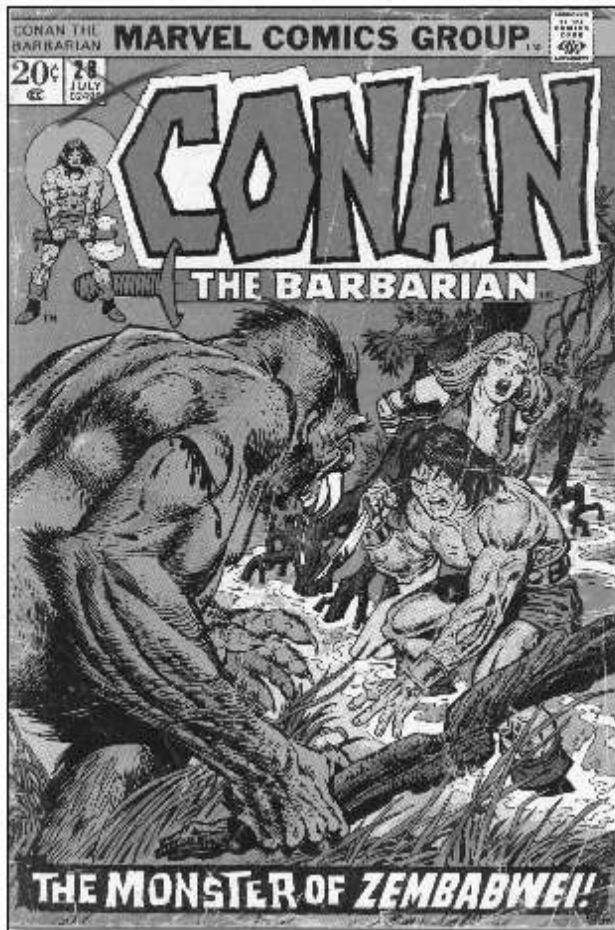
CONAN AND THE JEWELS OF GWAHLUR

#1 --- #3, 2005

...mini-series adapted by P. Craig Russell...

Notes: There were also graphic novels, movie adaptations, collections, and mini-series, but the titles listed above are the ones to seek out. The new Dark Horse series is especially good, written by Kurt Busiek and features painted art by Cary Nord.





DESTROYER

Publisher: MARVEL

Titles: **THE DESTROYER**

#1 (Nov., '89) --- #9 (June, '90)

... B&W Magazine... Remo Williams and Chiun...

...Scripted by Will Murray...

THE DESTROYER

#1 (March, '91)

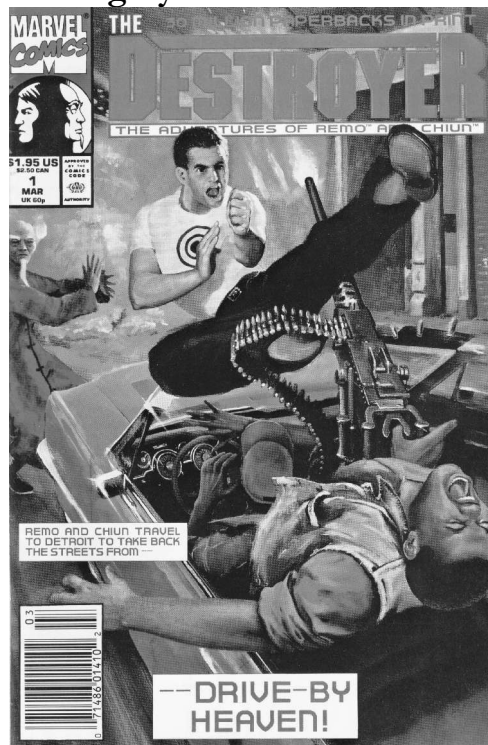
...Color One-Shot...

THE DESTROYER

#1 ('91) --- #4 ('92)

...Color Mini-Series...

Notes: These comics, especially the B&W mags, were excellent and faithful to the characters. Will Murray wrote many of the best Destroyer paperback novels, and he brings that magic touch to these comic book adventures. **Highly Recommended!**



DOC SAVAGE

Publisher: (1) **STREET & SMITH**
(2) **GOLD KEY**
(3) **MARVEL**
(4) **DC**
(5) **MILLENIUM**
(6) **DARK HORSE**

Titles: (1) **DOC SAVAGE COMICS**

#1 (May,'40) --- #20 (Oct.,'43)

...Back-up features included Cap Fury, The Whisperer, Captain Death, Billy the Kid, and Norgil the Magician...
...Issue #'s 13-20 were V.2, #'s 1-8 in sequence...

(2) **DOC SAVAGE**

Nov. 1966, One-Shot

...adapts "1,000 Headed Man"... Bama cover art...

(3) **DOC SAVAGE**

#1 (Oct.,'72) --- #8 (Jan.,'74)

...Color series... Adapts the pulp stories...

Man of Bronze (1-2)... Death in Silver (3-4)... The Monsters (5-6)... Brand of the Werewolf (7-8)...

...also had a "Giant-Size" issue in 1975 that reprinted issues 1 & 2...

DOC SAVAGE

#1 (Aug.,'75) --- #8 (Spring,'77)

...B&W magazine, new stories and art...

...#1 has Ron Ely photo cover...

(4) **DOC SAVAGE**

#1 (Nov.,'87) --- #4 (Feb.,'88)

...This mini-series brought Doc into the modern age, saw his grandson born, and his aides grow old... and turned Long Tom into a traitor...

DOC SAVAGE

#1 (Nov.,'88) --- #24 (Oct.,'90)

...continues where the mini-series left off...

The Pulp Hero Comic Index

(5) THE MAN OF BRONZE

#1 --- #4, 1991

MANUAL OF BRONZE

1991, One-Shot

...reference material and unpublished art...

DOOM DYNASTY

#1 --- #2, 1992

THE DEVIL'S THOUGHTS

#1 --- #3, 1992

PAT SAVAGE: WOMAN OF BRONZE

1992, One-Shot

REPEL

#1 --- XXX, 1992

...this mini-series ended after the first issue...

(6) DOC SAVAGE: CURSE OF THE FIRE GOD

#1 (Sept., '95) --- #4 (Dec., '95)

...mini-series, good story and art...

...see also: The Shadow

Notes: I wish I could have read all those early Street & Smith Doc comics. But having been born too late, I must concern myself with the modern-day versions. DC should never have made those drastic changes in the character and his life. It pretty much ruined the whole mystique and uniqueness of Doc and his aides. Dark Horse and Millenium had the best tales, with Marvel coming in close behind them. Hopefully someone else will one day take another chance on everyone's favorite pulp hero and bring forth a new series. In the right hands it could be awesome.





FLASH GORDON

- Publisher:** (1) DELL
(2) HARVEY
(3) GOLD KEY
(4) KING
(5) CHARLTON
(6) GOLD KEY-WHITMAN
(7) DC
(8) MARVEL

- Titles:** (1) **FLASH GORDON**
1943 --- 1953
...There were eight DELL 4-COLOR issues printed during these years:
#'s 10, 84, 173, 190, 204, 247, 424, and 512...
- (2) **FLASH GORDON**
#1 (Oct., '50) --- #4 (April '51)
...Reprints Alex Raymond comic strips...
- (3) **FLASH GORDON**
1965
...One-Shot... Painted Cover, '47 reprint...
- (4) **FLASH GORDON**
#1 (Sept., '66) --- #11 (Dec., '67)
...Al Williamson art... Back-ups include Mandrake the Magician and Secret Agent X-9...
- (5) **FLASH GORDON**
#12 (Feb., '69) --- #18 (Jan., '70)
...continues from previous King series...
- (6) **FLASH GORDON**
#19 (Oct., '78) --- #37 (March, '82)
...continues from previous Charlton series...
- (7) **FLASH GORDON**
#1 (June, '88) --- #9 (1989)
...mini-series by Dan Jurgens...

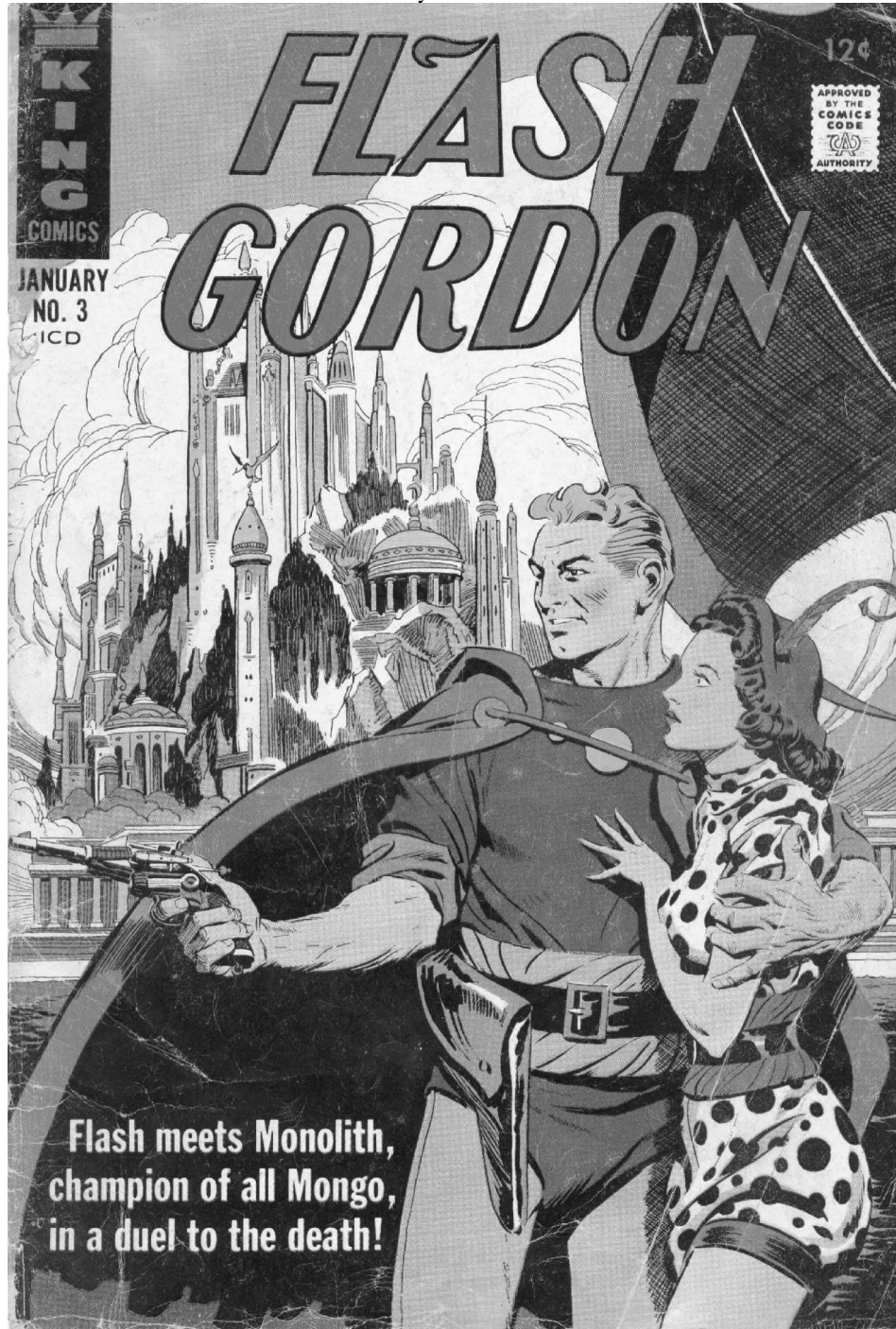
The Pulp Hero Comic Index

(8) FLASH GORDON

#1 --- #2 (1995)

...mini-series...

...written by Mark Schultz with Al Williamson art...



G-8 **AND HIS BATTLE ACES**

Publisher: (1) GOLD KEY
(2) BLAZING COMICS

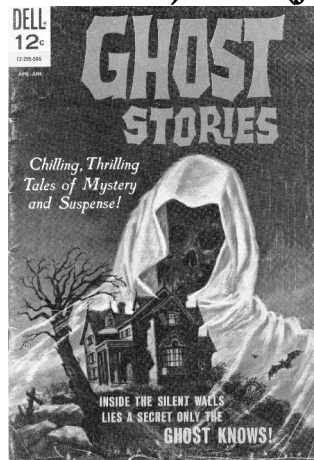
Titles: (1) G-8 AND HIS BATTLE ACES
October 1966, One-Shot, Painted Cover
(2) G-8 AND HIS BATTLE ACES
1991, One-Shot
...flip-book with “The Spider's Web” on back...

Notes: It's too bad this series never continued beyond these failed first issues. These are some of the best pulp characters and stories ever created, and the novels are perfectly suited to the comic book format. It's truly a shame that no one ever developed this as a continuing series. It could have been great!

GHOST STORIES

Publisher: DELL

Titles: GHOST STORIES
#1 (Sept-Nov. 1962) ... #2 (June,'63) --- #37 (Oct.,'73)



GREEN HORNET

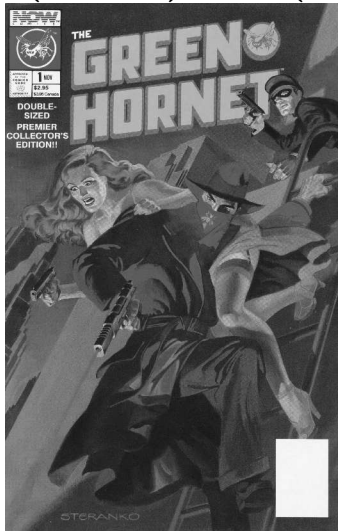
Publisher: (1) HELNIT PUBL. CO. / FAMILY
(2) DELL
(3) GOLD KEY
(4) NOW

Titles: (1) **GREEN HORNET COMICS**
#1 (Dec., '40) --- #47 (Sept., '49)
...Issue #'s 1-6 were put out by Holyoke and
#7 on up were by Harvey Comics...

(2) **THE GREEN HORNET**
4-COLOR #496 (Sept., '53)

(3) **THE GREEN HORNET**
#1 (Feb., '67) --- #3 (Aug., '67)
...all have Bruce Lee photo-covers...

(4) **THE GREEN HORNET**
#1 (Nov., '89) --- #14 (Feb., '91)
#1 (Sept., '91) --- #40 (Jan., '95)
GREEN HORNET: DARK TOMORROW
#1 (June, '93) --- #3 (Aug., '93)
**GREEN HORNET: THE SOLITARY
SENTINEL**
#1 (Dec., '92) --- #3 (1993)



GREEN LAMA

Publisher: SPARK PUBLICATIONS - PRIZE

Titles: GREEN LAMA

#1 (Dec.,'44) --- #8 (March,'46)

...this is another Golden Age series I'd love to see...

GRIMJACK

Publisher: (1) FIRST

(2) IDW PUBLISHING

Titles: (1) STARSLAYER

#10 (Nov.,'83) --- #17 (June,'84)

...Grimjack first appeared in these issues as a back-up feature, quickly moving to his own long-running title...

GRIMJACK

#1 (Aug.,'84) --- #81 (April,'91)

GRIMJACK CASEFILES

#1 (Nov.,'90) --- #5 (March,'91)

...reprints the Starslayer stories...

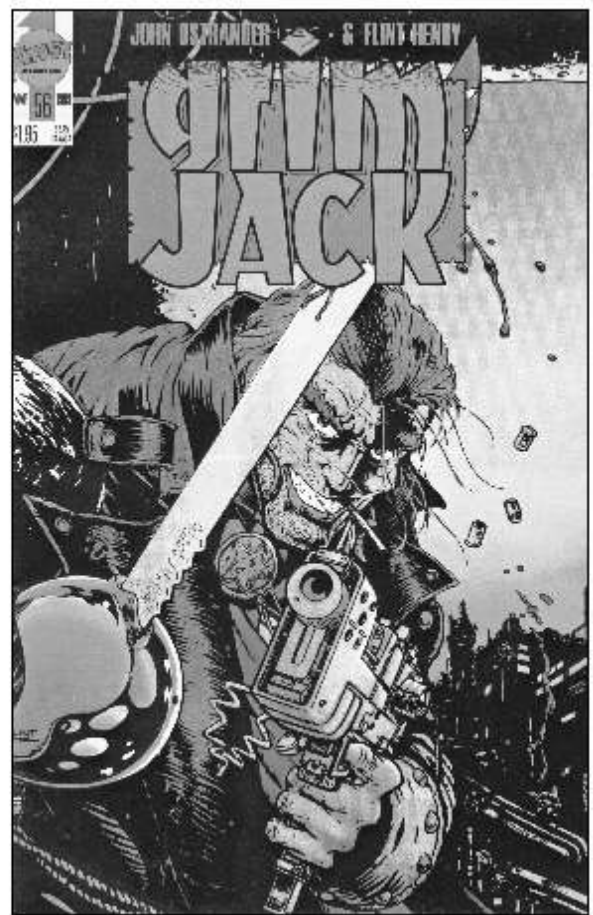
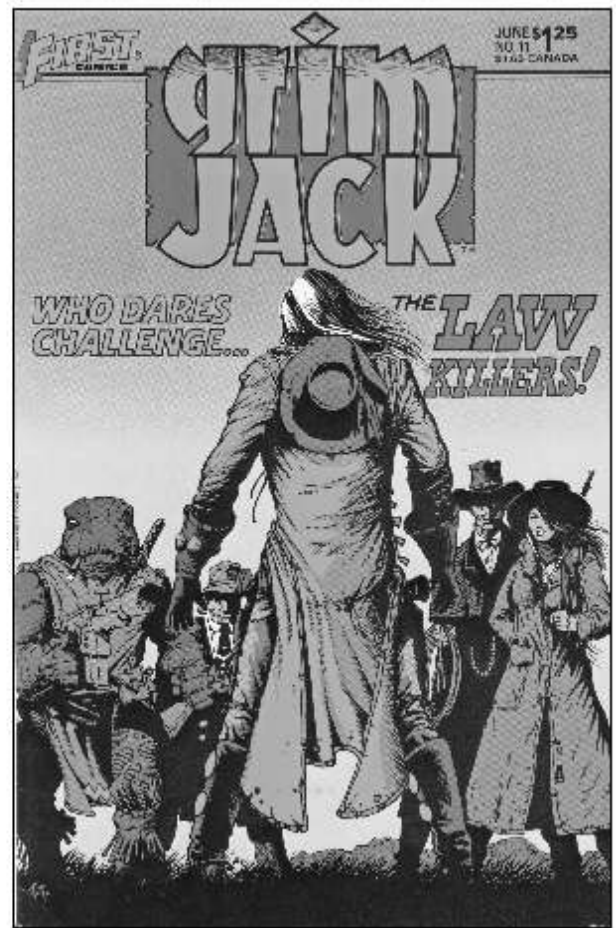
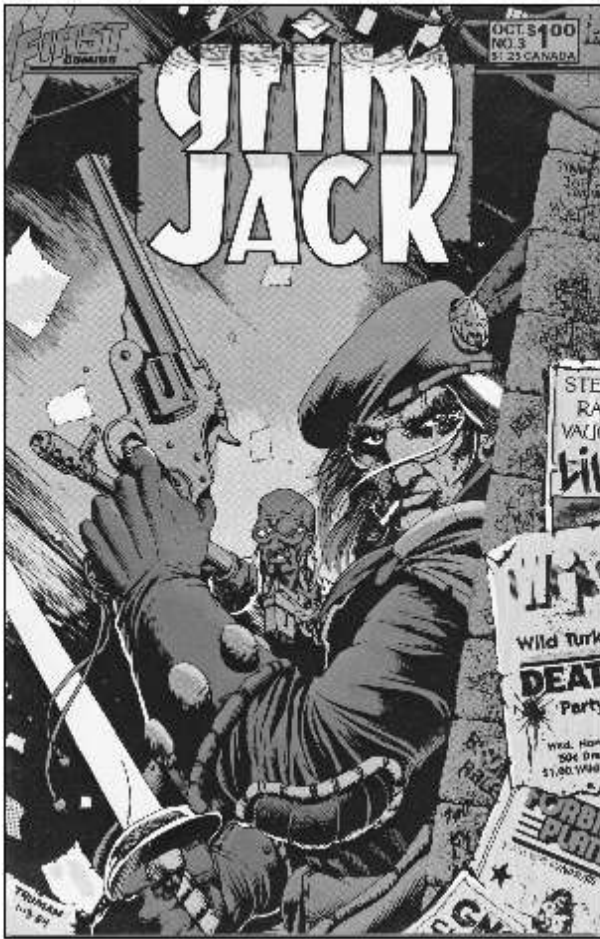
(2) GRIMJACK: KILLER INSTINCT

#1 (Jan.,'05) --- Present

Notes: After a long delay while rights were tied up in the legal courts, this new series is a welcome sight! John Ostrander and Tim Truman created magic back in Grimjack's early days, and it was a terrible blow to every fan when it was discontinued due to First Comics publishing collapse. First Comics had a lot of GREAT titles, and Grimjack is one of the BEST series ever, with everything from Sci-Fi, Horror, Weird Menace, and Crime Noir mixed together. Highly Recommended!

The Pulp Hero Comic Index





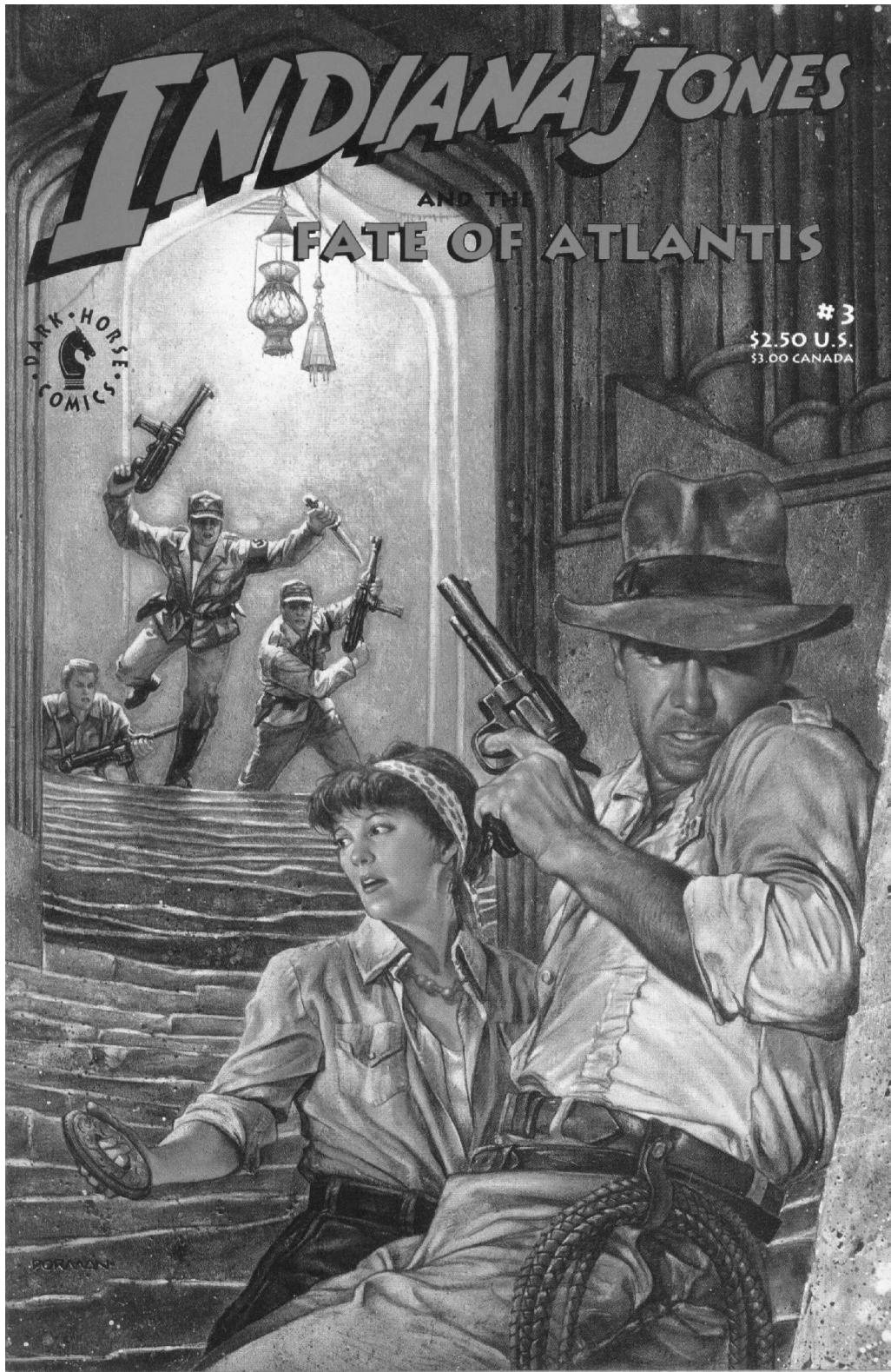
INDIANA JONES

**Publisher: (1) MARVEL
(2) DARK HORSE**

**Title: (1) FURTHER ADVENTURES OF INDIANA JONES
#1 (Jan., '83) --- #34 (March, '86)
(2) YOUNG INDIANA JONES CHRONICLES
#1 (Feb., '92) --- #12 (Feb., '93)
THE FATE OF ATLANTIS
#1 --- #4 (1991)
THUNDER IN THE ORIENT
#1 --- #6 ('93-'94)
THE GOLDEN FLEECE
#1 --- #2 (1994)
THE ARMS OF GOLD
#1 --- #4 (1994)
THE SHRINE OF THE SEA DEVIL
One-Shot (1994)
...Gary Gianni art...
THE IRON PHOENIX
#1 --- #4 ('94-'95)
THE SPEAR OF DESTINY
#1 --- #4 (1995)**

Notes: While the Marvel series started out well, it became stagnant in my opinion, and I stopped following it after the first 10 issues. Dark Horse, however, had some really nice sets of mini-series. A limited format is probably the best way to go with a hero who could be straight out of the old Republic serials. An on-going series like Marvel's could easily have trouble sustaining clever plot lines. A mini-series allows time for development and assorted creators.

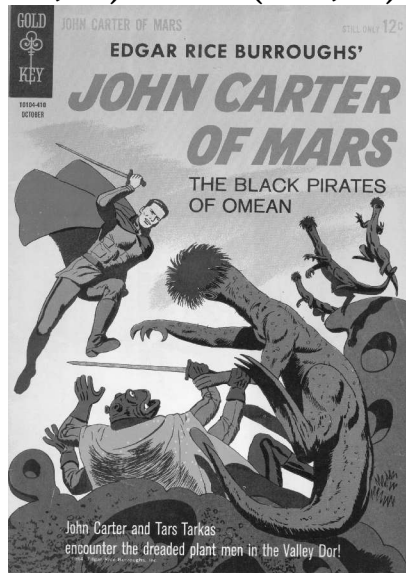
The Pulp Hero Comic Index



JOHN CARTER

- Publisher:** (1) DELL
(2) GOLD KEY
(3) HOUSE OF GREYSTOKE
(4) DC
(5) MARVEL

- Titles:** (1) **JOHN CARTER OF MARS**
#1 (1952) --- #3 (1953)
...These issues are DELL 4-COLOR #'s 375, 437, and 488...
- (2) **JOHN CARTER OF MARS**
#1 (April,'64) --- #3 (Oct.,'64)
- (3) **JOHN CARTER OF MARS**
1970, One-Shot
...Reprints '41-'42 Sunday Comic strips...
- (4) **WEIRD WORLDS**
#1 (Sept.,'72) --- #10 (Nov.,'74)
...features John Carter and David Innes...
...lots of good artists, a treat for Burroughs fans...
- (5) **JOHN CARTER, WARLORD OF MARS**
#1 (June,'77) --- #28 (Oct.,'79)



JONNY QUEST

Publisher: (1) GOLD KEY
(2) COMICO

Titles: (1) JONNY QUEST
Dec. 1964, One-Shot

(2) JONNY QUEST
#1 (June, '86) --- #31 (Dec., '88)

JEZEBEL JADE
#1 --- #3 (1988)

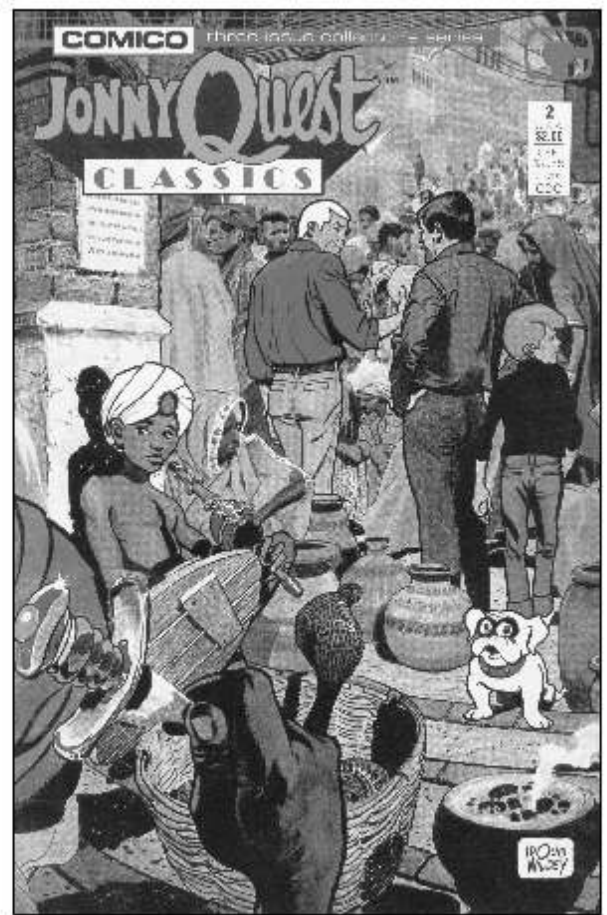
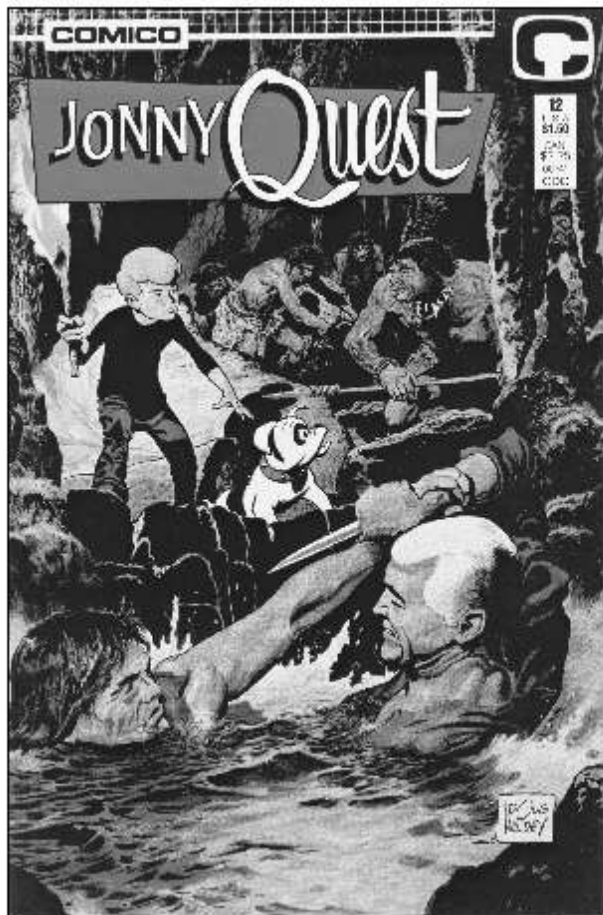
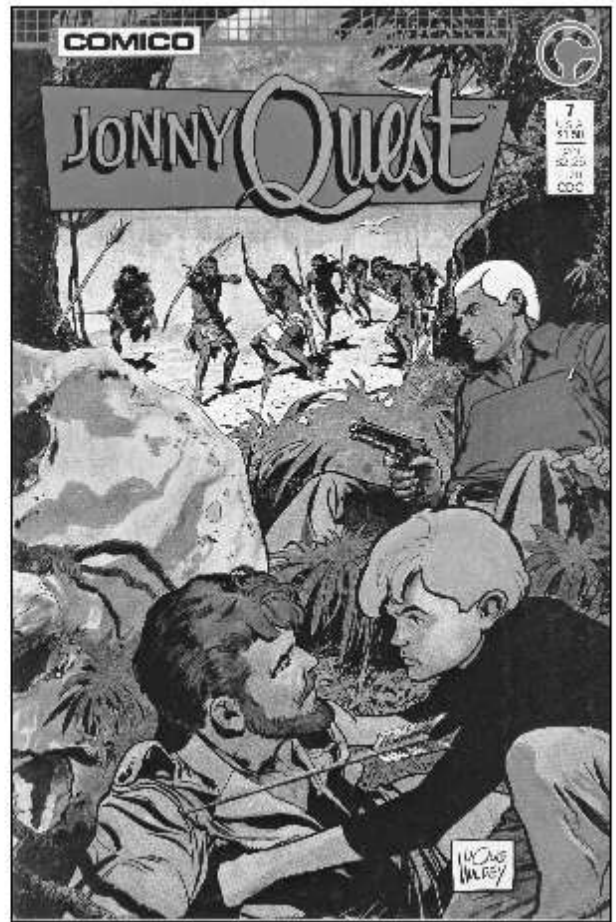
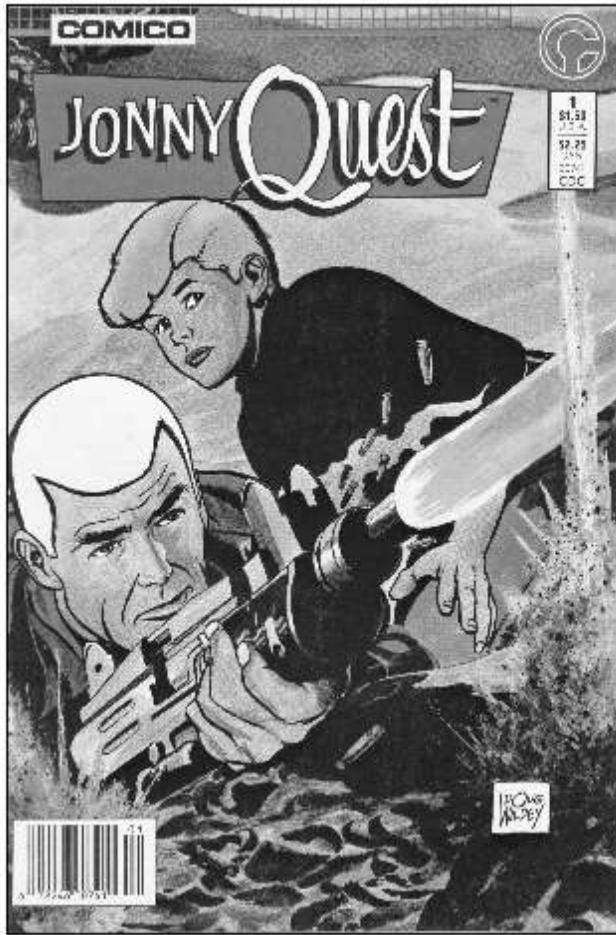
...mini-series, Kubert Bros. artwork

JONNY QUEST CLASSICS
1 --- #3 (1987)

...presents 3 of the best TV episodes by Doug Wildey, the series creator...

Notes: An amazing comic series, full of action and adventure, with artwork by the top names in comics. They capture the feel and spirit of the original television show... Jonny Quest was another one of my childhood fascinations, and his Pulp Hero pedigree is beyond question. In fact, the character Race Bannon was actually designed by Doug Wildey with Doc Savage in mind... The TV episodes back in the '60's were probably the best pulp fiction available on the small screen, and this comic series continued the tradition. Very Highly Recommended!





JUNGLE JIM

Publisher: (1) STANDARD COMICS
(2) DELL
(3) KING
(4) CHARLTON

Titles: (1) JUNGLE JIM
#11 (Jan., '49) --- #20 (April, '51)
(2) JUNGLE JIM
#1 (Aug., '53) --- #20 (Oct., '59)
(3) JUNGLE JIM
#5 (Dec., '67)
...only King issue, reprints Dell #5...
(4) JUNGLE JIM
#22 (Feb., '69) --- #28 (Feb., '70)
...there was no issue #21, it was an overseas edition only,
similar to The Phantom #29...



KA-ZAR

Publisher: MARVEL

Titles: KA-ZAR

#1 (Aug., '70) --- #3 (March, '71)

...reprints of earlier stories...

KA-ZAR

#1 (Jan., '74) --- #20 (Feb., '77)

KA-ZAR THE SAVAGE

#1 (April, '81) --- #34 (Oct., '84)

...Story: Bruce Jones... Art: Brent Anderson...

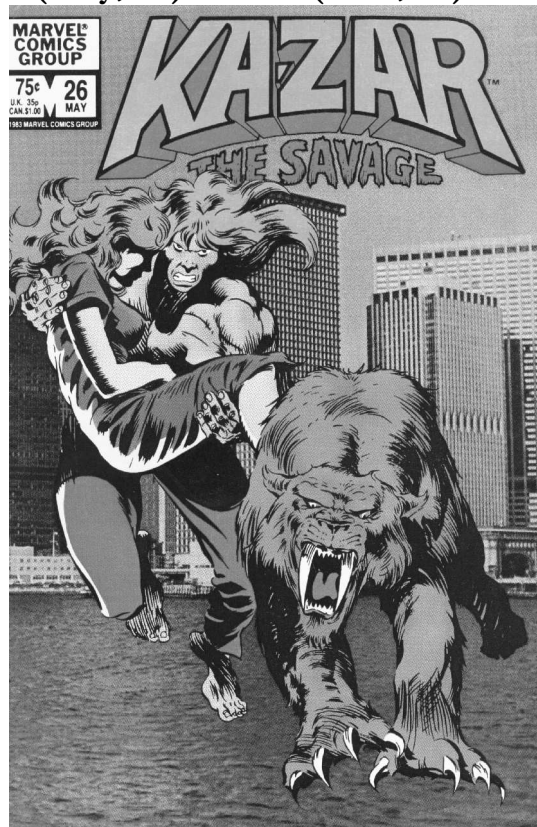
...Very enjoyable series, very well done...

KA-ZAR OF THE SAVAGE LAND

Feb. 1997, One-Shot

KA-ZAR

#1 (May, '97) --- #20 (Dec., '98)



KONA **MONARCH OF MONSTER ISLE**

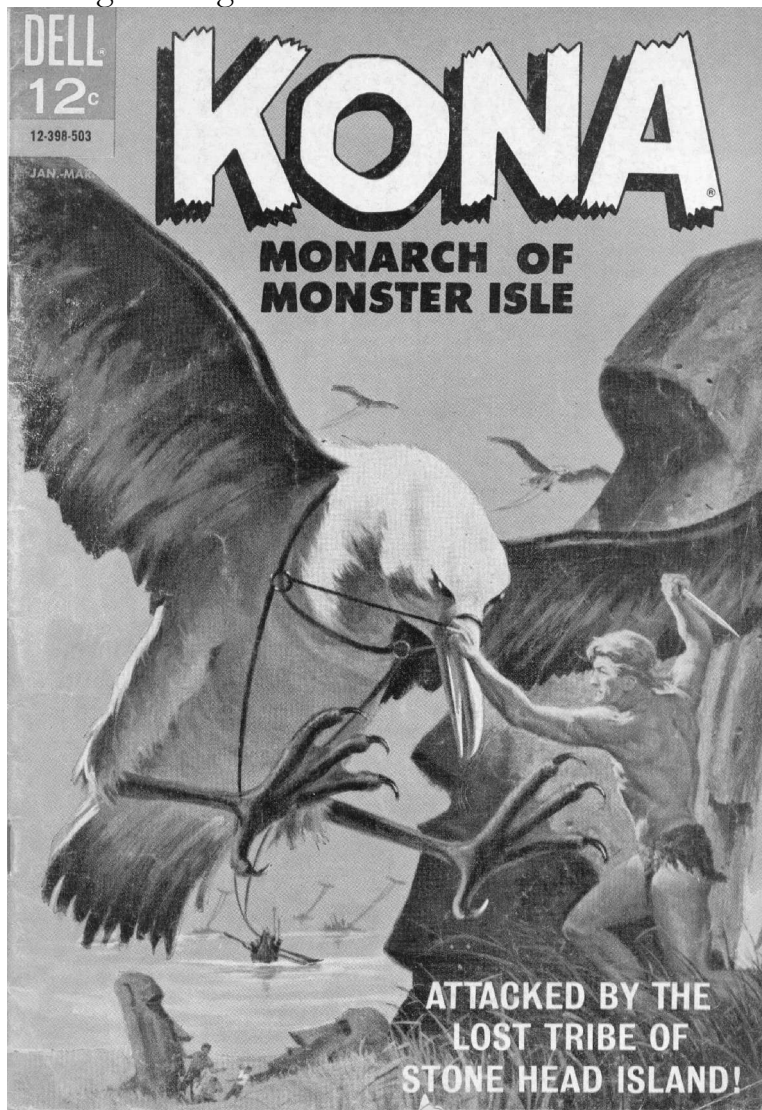
Publisher: DELL

Titles: **KONA, MONARCH OF MONSTER ISLE**

#1 (Feb., '62) --- #21 (Jan., '67)

...Sam Glanzman art... Painted Covers...

...Another one of my childhood favorites, and you can't go wrong with dinosaurs...



LONE RANGER

Publisher: (1) DELL
(2) GOLD KEY
(3) TOPPS

Titles: (1) **THE LONE RANGER**

11 issues from 1939 – 1947

...Feature Comic #'s 3, 7, 21, 24

...4-Color #'s 82, 98, 118, 125, 136, 151, 167

THE LONE RANGER

#1 (Jan., '48) --- #145 (May, '62)

...Painted Covers begin #32 and end with #111...

...Clayton Moore photo covers from #112 to end...

(2) **THE LONE RANGER**

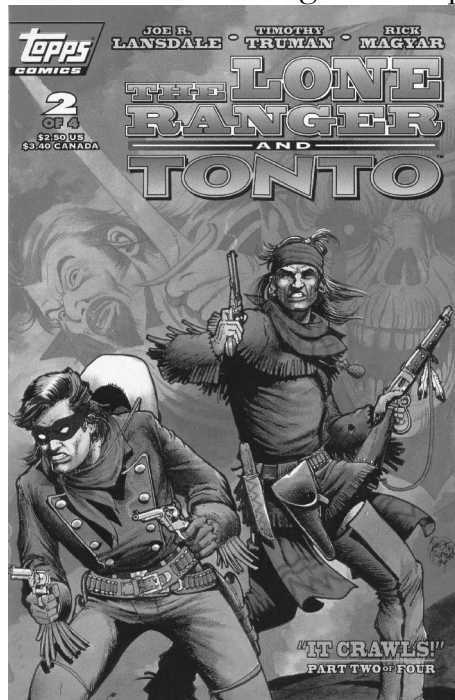
#1 (Sept., '64) --- #28 (March, '77)

(3) **THE LONE RANGER AND TONTO**

#1 (Aug., '94) --- #4 (Nov., '94)

...mini-series, Joe R. Lansdale story, Tim Truman art...

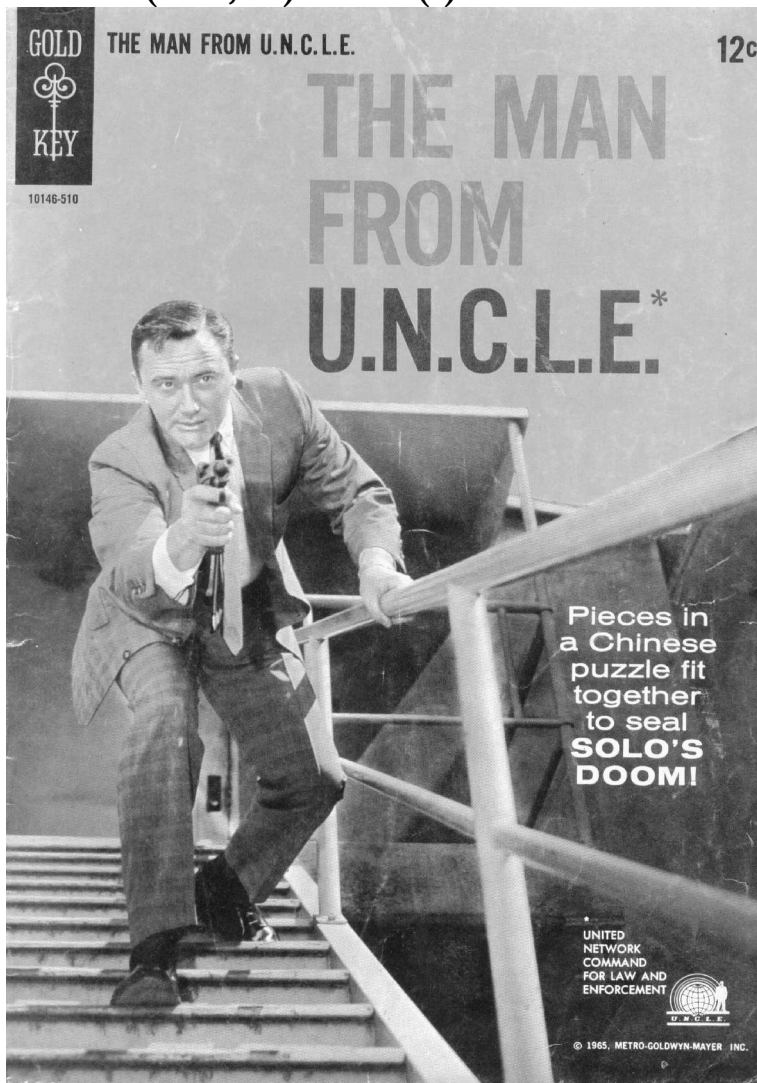
...a look at the Lone Ranger in a supernatural element...



MAN FROM U.N.C.L.E.

Publisher: (1) GOLD KEY
(2) ENTERTAINMENT

Titles: (1) THE MAN FROM U.N.C.L.E.
#1 (Feb., '65) --- #22 (April, '69)
THE GIRL FROM U.N.C.L.E.
#1 (Jan., '67) --- Oct., '67)
(2) THE MAN FROM U.N.C.L.E.
#1 (Feb., '87) --- #11 (?)



MOON KNIGHT

Publisher: MARVEL

Titles: MOON KNIGHT

#1 (Nov., '80) --- #38 (July, '84)

...Doug Moench wrote 'em, and Bill Sienkiewicz drew 'em, and they were FANTASTIC! A complex hero with several identities... Globe-trotting action and adventure...

MOON KNIGHT

#1 (June, '85) --- #6 (Dec., '85)

...mini-series, new costume...

MOON KNIGHT

#1 ('89) --- #60 ('94)

...Moon Knight dies...

MOON KNIGHT: DIVIDED WE FALL

1992, One-Shot

MOON KNIGHT SPECIAL

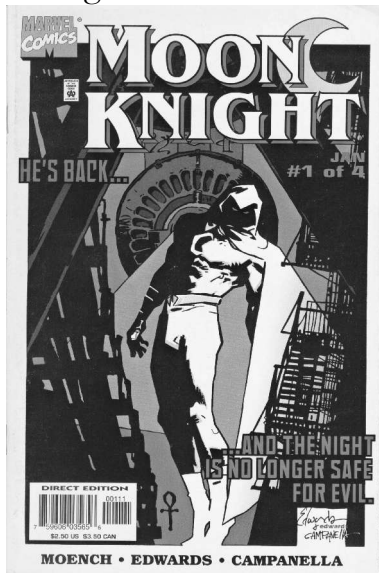
October, '92, One-Shot

...Shang Chi, Master of Kung Fu appears...

MOON KNIGHT

#1 --- #4, (1998 -1999)

...Moon Knight returns in two different mini-series...



MR. MONSTER

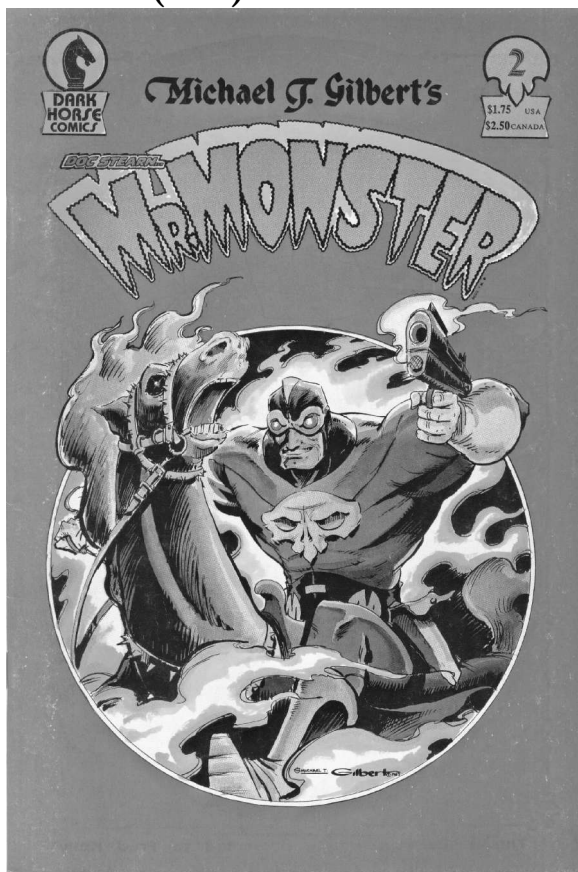
Publisher: (1) ECLIPSE
(2) DARK HORSE
(3) TUNDRA
(4) CALIBER

Titles: (1) MR. MONSTER
#1 (Jan., '85) --- #10 (June, '87)
...story and art by Michael T. Gilbert...

(2) MR. MONSTER
#1 (Feb., '98) --- #8 (July, '91)

(3) MR. MONSTER ATTACKS!
#1 (Aug., '92) --- #3 (Oct., '92)

(4) MR. MONSTER PRESENTS
#1 --- #3 (1997)



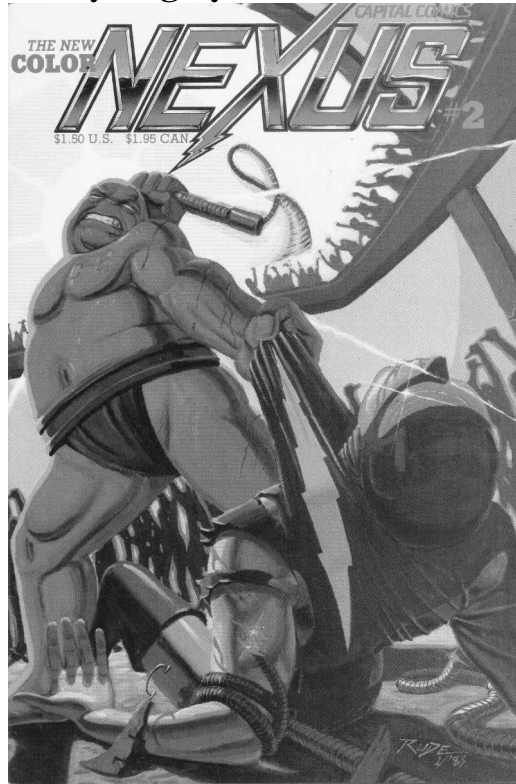
NEXUS

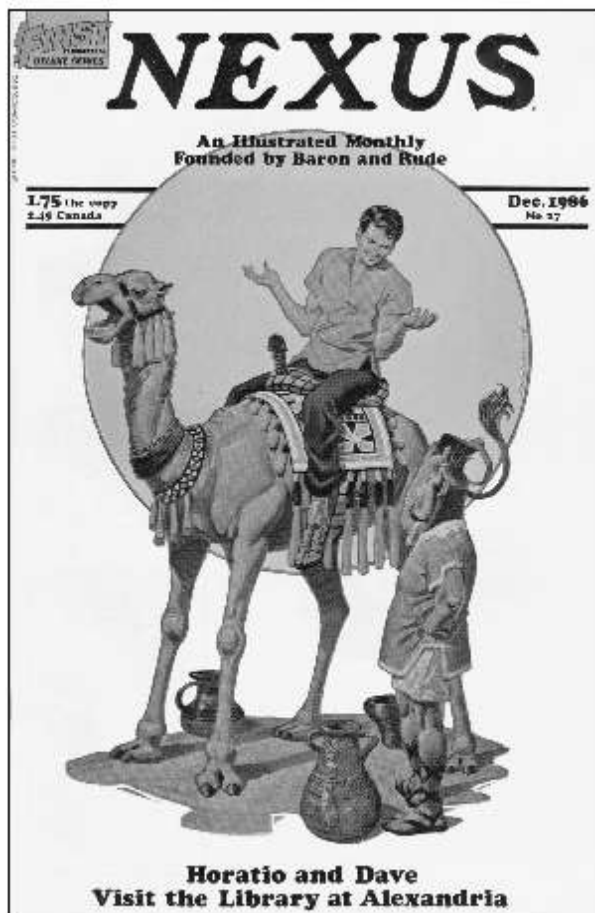
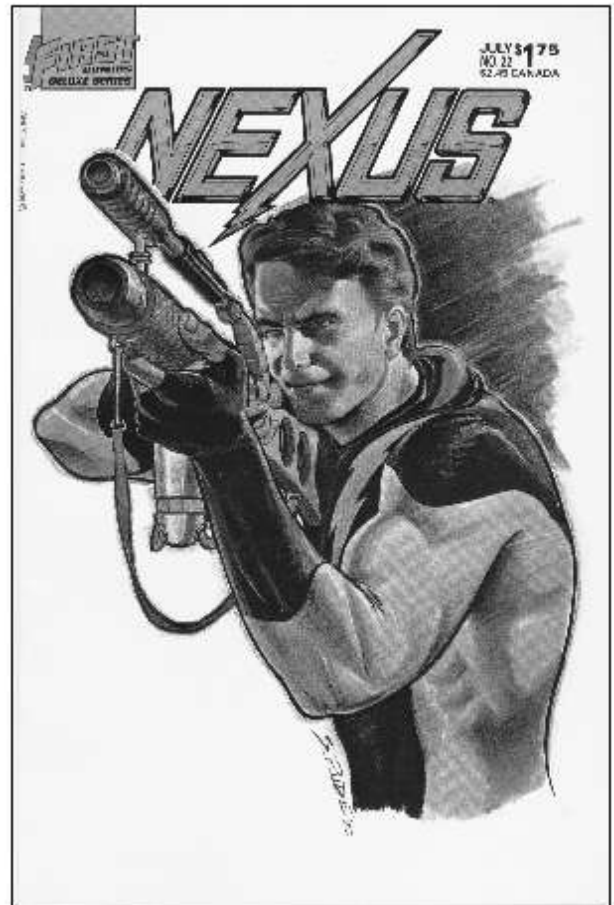
Publisher: (1) CAPITAL
(2) FIRST

Titles: (1) NEXUS
#1 June,'81) --- #6 (March,'84)
...first 3 issues are B&W magazine-size...

(2) NEXUS
#7 (April,'85) --- #80 (May,91)
THE NEXT NEXUS
#1 (Jan.,'89) --- #4 (April,'89)
...mini-series...

Notes: Written by Mike Baron with art by Steve Rude, Nexus is a wonderful series. Great stories and art about an unwilling executioner in the future. This is a comic I eagerly looked forward to reading every month until it ended. Very Highly Recommended...





OUTER LIMITS

Publisher: DELL

Titles: THE OUTER LIMITS

#1 (Jan.,'64) --- #18 (Oct.,'69)

...Based on the classic TV show, with Painted Covers...

PHANTOM

Publisher: (1) GOLD KEY
(2) KING
(3) CHARLTON
(4) DC
(5) WOLF
(6) MARVEL
(7) MOONSTONE

Titles: (1) THE PHANTOM

#1 (Nov.,'62) --- #17 (July,'66)

(2) THE PHANTOM

#18 (Sept.,'66) --- #28 (Dec.,'67)

Special Note:

There was never an issue #29 between these runs. It was published as a "no-number" issue, overseas only, and not available in the USA...

(3) THE PHANTOM

#30 (Feb.,'69) --- #74 (Jan.,'77)

(4) THE PHANTOM

#1 --- #4 (1988)

...mini-series with Joe Orlando art...

#1 (March,'89) --- #13 (March,'90)

...regular series...

(5) THE PHANTOM

#1 ('92) --- #8 ('93)

The Pulp Hero Comic Index

(6) THE PHANTOM

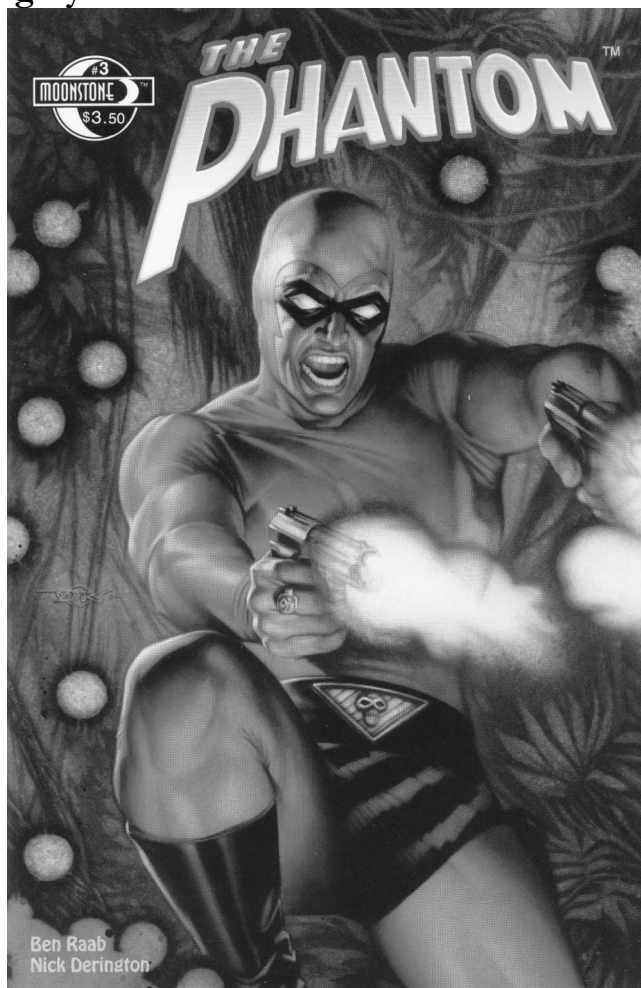
#1 --- #3 (1995)

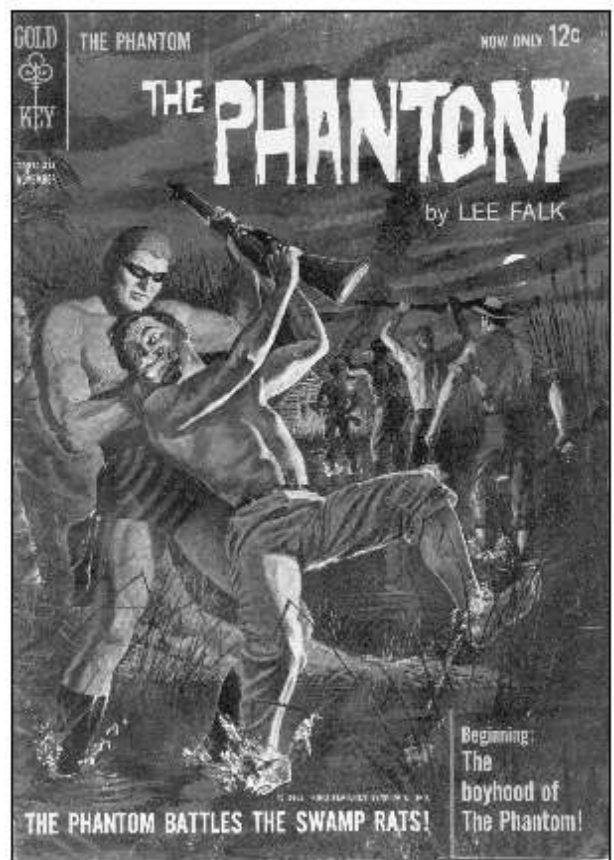
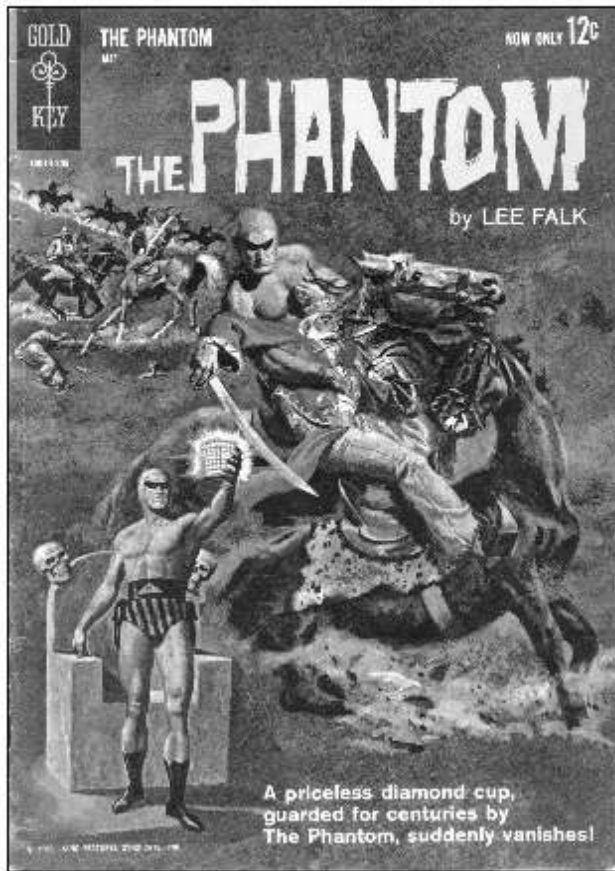
...mini-series, deluxe format...

(7) THE PHANTOM

#1 (2003) --- Present

Notes: This is one of my most favorite characters of all time! Although Lee Falk's THE PHANTOM appeared mainly in newspaper strips, he was a true Pulp Hero through and through. Reading the comics and novels when I was young really made an impression on me. The stories were fantastic, yet rooted in a real-life world. In my opinion, this is one of the best heroes ever created... The Gold Key issues were especially good, with Painted Covers & Pin-Ups on the backs of the early issues... Highly Recommended!





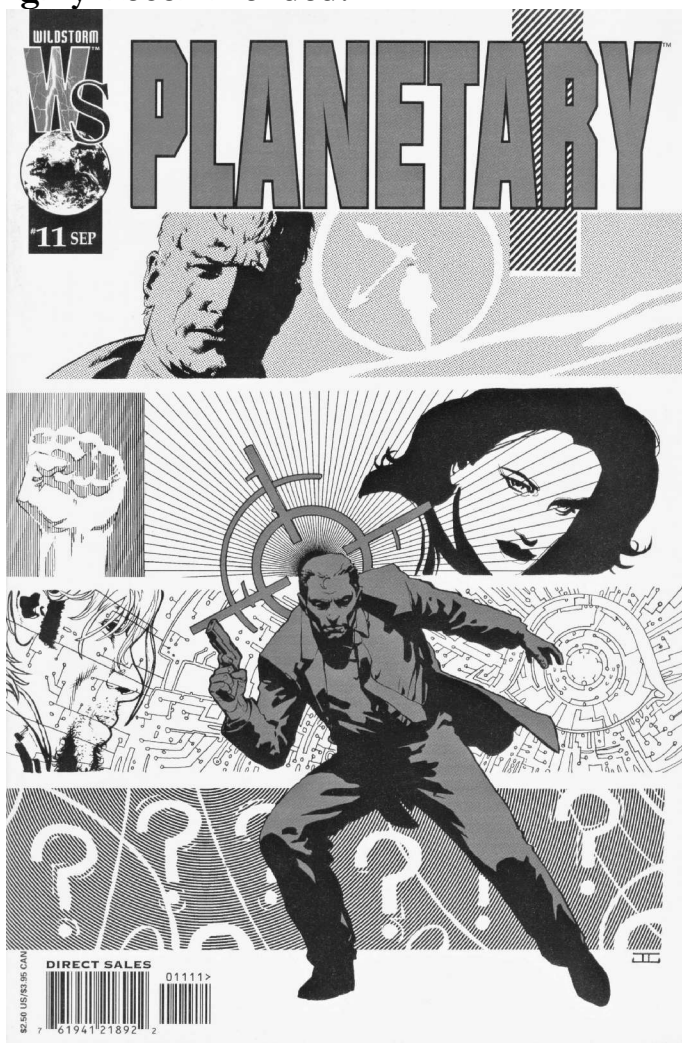
PLANETARY

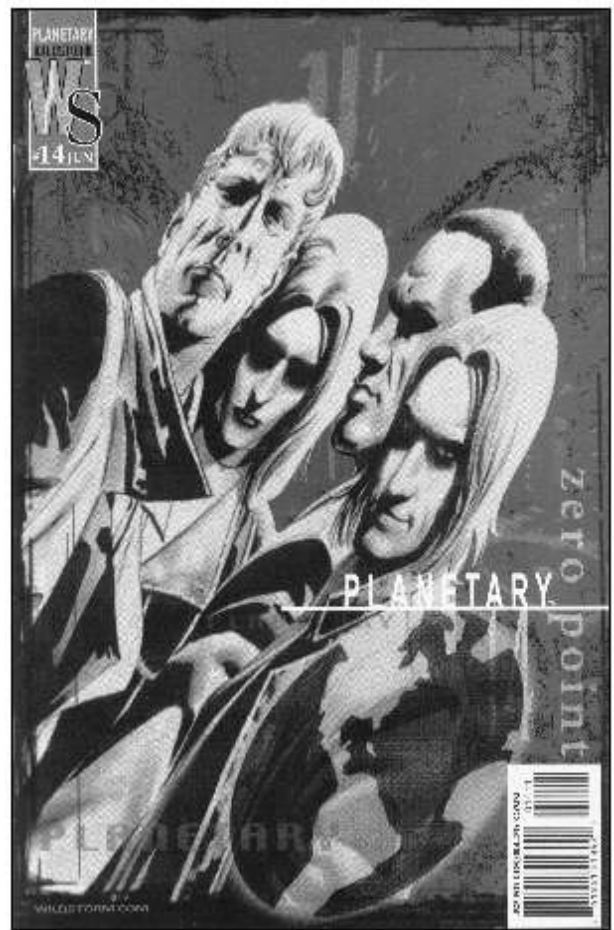
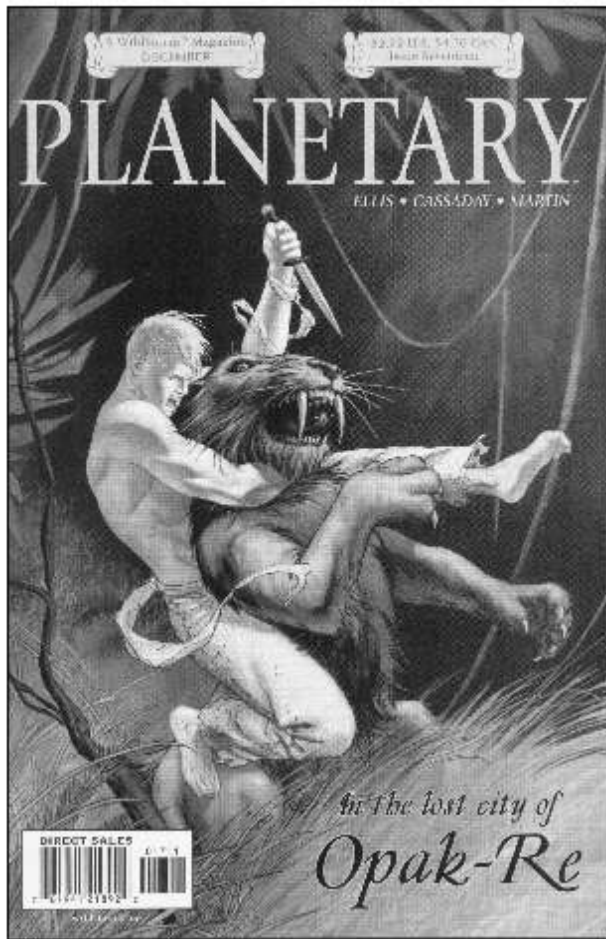
Publisher: DC WILDSTORM

Titles: PLANETARY

#1 (April,'99) --- Present

Notes: Written by Warren Ellis with stunning art by John Cassaday, this is a wonderful comic book with many, many tributes to the Golden Age of Pulp Magazines. The storylines are wild and wonderful. This is another title I eagerly look forward to reading every month. Very Highly Recommended.





RAT PATROL

Publisher: DELL

Titles: THE RAT PATROL

#1 (March, '67) --- #5 (Nov., '67)... #6 (Oct., '69)

...based on the TV show about WWII guerrillas...



SANDMAN MYSTERY THEATRE

Publisher: DC VERTIGO

Titles: SANDMAN MYSTERY THEATRE

#1 (April,'93) --- #70 (Feb.,'99)

...features Golden Age Sandman...

...Matt Wagner plots/scripts...

Notes: This title was for mature readers, with adult themes. It was critically acclaimed at the time as the best pulp comic on the stands. Stories were usually presented in 4-part arcs, with appearances by other Golden Age heroes like Hourman and Blackhawk.



SECRET SIX

Publisher: DC

Titles: SECRET SIX

#1 (April,'68) --- #7 (April,'69)

...not much in common with the pulp magazine, but still worth checking out for mystery and intrigue...



SHADOW

- Publisher:** (1) **STREET & SMITH**
(2) **ARCHIE**
(3) **DC**
(4) **DARK HORSE**
(5) **MARVEL**
(6) **ETERNITY**

Titles: (1) **SHADOW COMICS**

Vol.1, #1 (March,'40) --- Vol.9, #5 (Aug.,'49)

...the early covers of this comic series were reprinted from the pulp magazine covers... Back-ups included Doc Savage, Bill Barnes, Frank Merriwell, The Avenger, Norgil the Magician, and other pulp heroes...

...Vol.'s 1-8 had 12 issues in each, while Vol. 9 only had 5 issues...

(2) **THE SHADOW**

#1 (Aug.,'64) --- #8 (Sept.,'65)

...this series is almost not worth mentioning... The Shadow as Super Hero? I don't think so...

(3) **THE SHADOW**

#1 (Oct.,'73) --- #12 (Aug.,'75)

...the first series by DC, and considered the best...

...Mike Kaluta art... #11 had a cross-over with The Avenger...

THE SHADOW: BLOOD AND JUDGEMENT

#1 (May,'86) --- #4 (Aug.,'86)

...Howard Chaykin's modern update... this is not your father's Shadow...

THE SHADOW

#1 (Aug.,'87) --- #19 ('88)

...stories by Andy Helfer, art by Kyle Baker...

...this modern day follow-up was a joke, but at least DC realized their error, and came out with...

The Pulp Hero Comic Index

THE SHADOW STRIKES!

#1 (Sept., '89) --- #31 (May, '92)

...stories by Gerard Jones...

...DC got it right this time around... An excellent series and Highly Recommended...

(4) THE SHADOW: IN THE COILS OF LEVIATHAN

#1 (Oct., '93) --- #4 (Jan., '96)

...mini-series with Gary Gianni art, Kaluta covers...

...all included poster inserts by various artists...

THE SHADOW & THE MYSTERIOUS 3

1994, One-Shot

THE SHADOW AND DOC SAVAGE

#1 (July, '95) --- #2 (Aug., '95)

..."The Case of the Shrieking Skeletons"...

...a team-up of titans... Highly Recommended...

THE SHADOW: HELL'S HEAT WAVE

#1 --- #2, 1995

...mini-series...

(5) THE SHADOW: 1941

1988, One-Shot

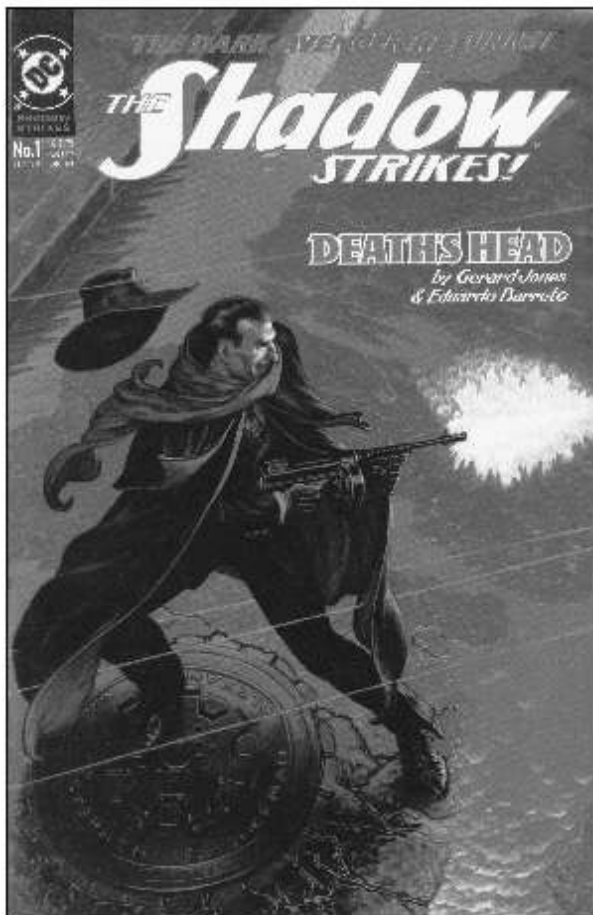
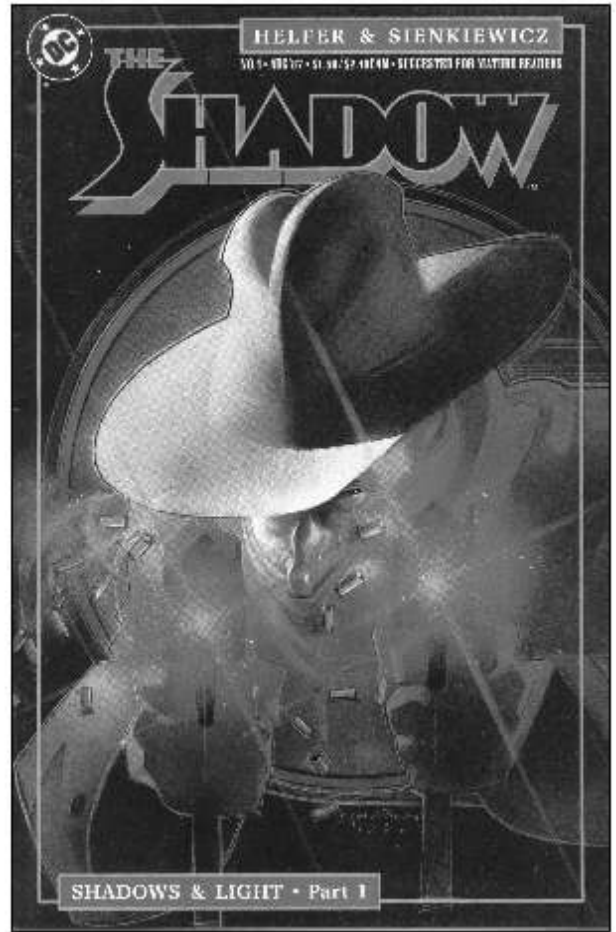
...Graphic Novel with Kaluta art...

(6) CRIME CLASSICS

#1 ('88) --- #13 ('89)

...reprints the newspaper strips from the '40's...





SHANG-CHI **MASTER OF KUNG FU**

Publisher: MARVEL

Titles: **SPECIAL MARVEL EDITION**

#15 (Dec.,'73) --- #16 (Feb.,'74)

...these first two issues introduce Shang-Chi, Nayland Smith, and Dr. Petrie...

...and introduce us to Sax Rohmer-style adventure... it then becomes:

MASTER OF KUNG FU

#17 (April,'74) --- #125 (June,'83)

...great artists and intriguing storylines... Highly Recommended...

SHANG CHI, MASTER OF KUNG FU

#1 (Nov.,'02) --- #6 (April,'03)

...Doug Moench and Paul Gulacy do the honors in this mini-series...



SHEENA

Publisher: (1) FICTION HOUSE
(2) LONDON NIGHT

Titles: (1) SHEENA, QUEEN OF THE JUNGLE
#1 (Spring, '42) --- #18 (Winter, '52)
(2) SHEENA - QUEEN OF THE JUNGLE
#0 --- #3, 1998

SPIDER

Publisher: ECLIPSE

Titles: THE SPIDER:
MASTER OF MEN
#1 --- #3, 1991
THE SPIDER:
DEATH REIGN OF THE VAMPIRE KING
#1 --- #3
...both mini-series have story and art by Tim Truman...
...very well done and worth seeking out...

STAR WARS

Publisher: (1) MARVEL
(2) DARK HORSE

Titles: STAR WARS
#1 (July, '77) --- #107 (Sept., '86)

The Pulp Hero Comic Index

RETURN OF THE JEDI

#1 --- #4 ('83)

...mini-series based on the movie...

STAR WARS: DARK EMPIRE

#1 (1991) --- #6 (1992)

...first new material since "Return"...

...many more mini-series followed, sometimes several at once...

TALES OF THE JEDI

#1 --- #5 ('93-'94)

THE FREEDON NADD UPRISING

#1 --- #2 (1994)

DARK LORDS OF THE SITH

#1 --- #6 ('94-'95)

RIVER OF CHAOS

#1 --- #4 (1995)

THE SITH WAR

#1 --- #6 ('95-'96)

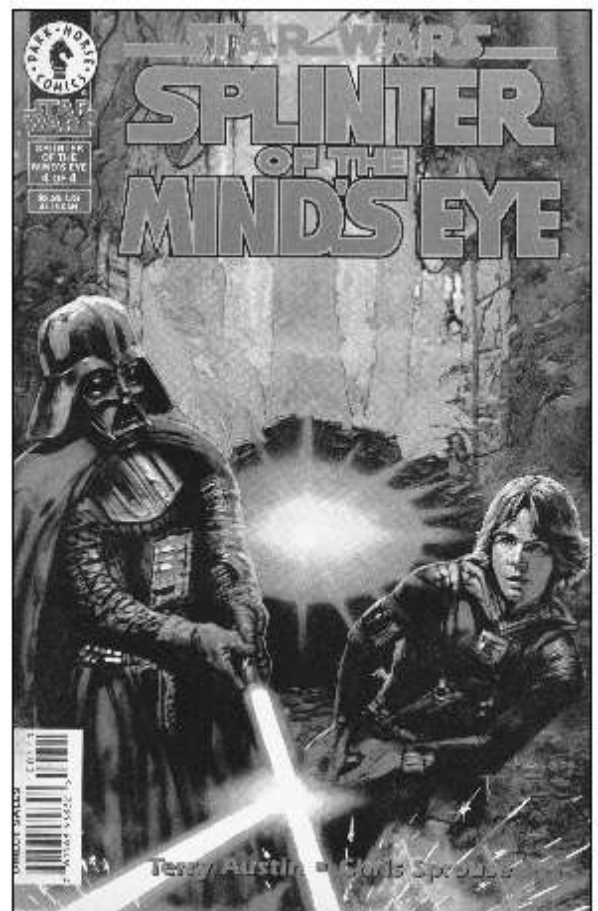
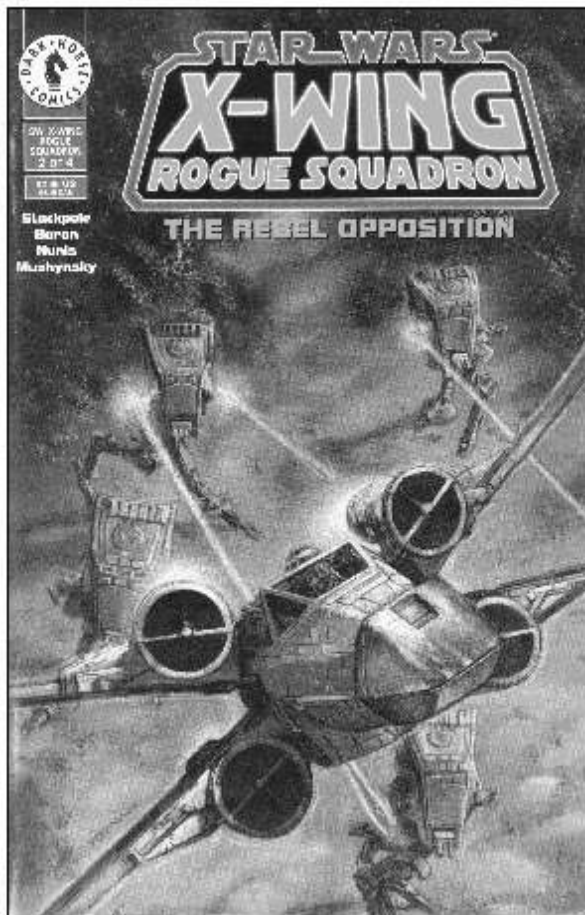
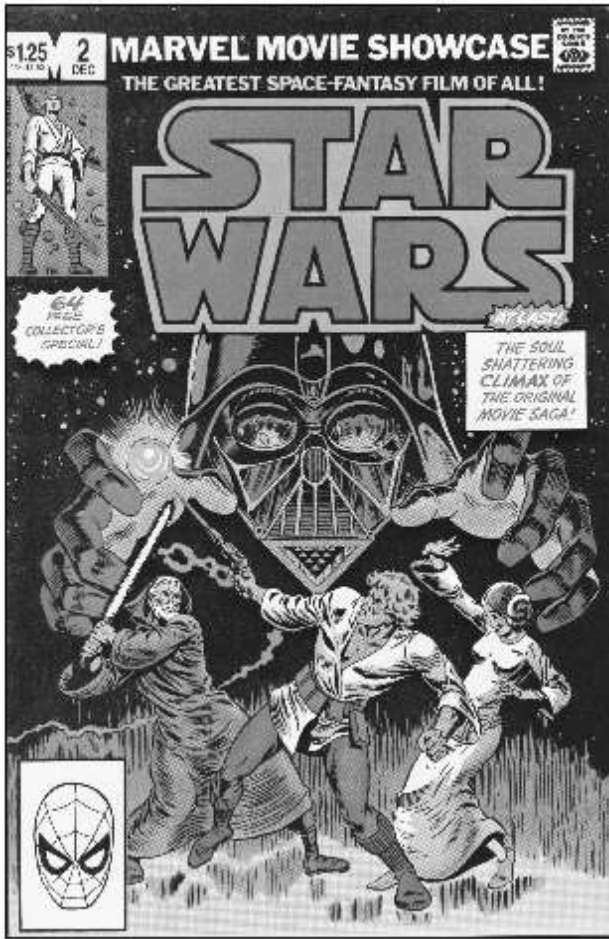
SPLINTER OF THE MIND'S EYE

#1 --- #4 ('95-'96)

THE GOLDEN AGE OF THE SITH

#1 --- #5 ('96-'97)

Notes: Now this is classic Space Opera like E.E. Smith's "Lensmen"... In fact, I'm absolutely shocked that nobody has ever done a comic series based on the Galactic Patrol, and the wild, wonderful adventures of Kim Kinnison. That series also deserves a movie, and would definitely revive the pulp genre for a new generation. Star Wars was a vision of classic pulp adventure, and has created a whole new mythology. The Dark Horse comics are very well done, especially with the higher production qualities, but they're all good... And there are so many out there I can't list 'em all... Here's just some of the series that are available besides the ones listed above: Jabba the Hutt, Boba Fett, Mos Eisley, X-Wing Rogue Squadron, Droids, and more... There's a lot to choose from... May the Force be with you!



STRANGE ADVENTURES

Publisher: DC

Titles: **STRANGE ADVENTURES**

#1 (Aug., '50) --- #244 (Oct., '73)

...all sorts of good stuff in this comic...

...writers include Edmond Hamilton and Gardner Fox...

...artists include Virgil Finlay, Neal Adams, Mike Kaluta, Murphy Anderson and more...

...heroes include Captain Comet, Atomic Knights, Deadman, Animal Man, and, of course, Adam Strange...





TARZAN

Publisher: (1) DELL
(2) GOLD KEY
(3) DC
(4) MARVEL
(5) MALIBU
(6) DARK HORSE

Titles: (1) **TARZAN**

#1 (Jan.,'48) --- #131 (July,'62)

...Jesse Marsh art... Many photo covers of Lex Barker, Gordon Scott...

...back-ups included "Two Against The Jungle" and "Brothers Of The Spear" (this was quite good)...

(2) **TARZAN (...of the Apes #138 on)**

#132 (Nov.,'62) --- #206 (Feb.,'72)

...excellent adaptations of the Burroughs books...

...Russ Manning did many memorable issues...

...Painted Covers and Very Highly Recommended...

KORAK, SON OF TARZAN

#1 (Jan.,'64) --- #45 (Jan.,'72)

...Manning art...

...note that when Tarzan and Korak move to DC, they continue with Gold Key's numbering even though they are First Issues...

(3) **TARZAN OF THE APES**

#207 (April,'72) --- #258 (Feb.,'77)

...Joe Kubert art and stories...

...some book adaptations...

KORAK, SON OF TARZAN

#46 (May,'72) --- #59 (Sept.,'75)

...Manning, Kaluta, and Thorn art...

...back-ups include "Carson of Venus" and "Pellucidar"...

TARZAN FAMILY

#60 (Nov.,'75) --- #66 (Nov.,'76)

The Pulp Hero Comic Index

...continues from "Korak"...

...John Carter, Korak, Carson of Venus...

...Kaluta, Kubert, Manning art...

(4) TARZAN

#1 (June,'77) --- #29 (Oct.,'79)

(5) TARZAN THE WARRIOR

#1 --- #5, 1992

...Tarzan meets aliens from another world...

TARZAN: LOVE, LIES, AND THE LOST CITY

#1 --- #3, 1992

TARZAN: THE BECKONING

#1 --- #7 (1993)

...story and art by Thomas Yeates...

...this was a very good series...

(6) TARZAN: THE LOST ADVENTURE

#1 (Jan.,'95) --- #4 (April,'96)

...previously undiscovered Burroughs manuscript...

...completed by Joe R. Lansdale with some great artwork.

More a Graphic Novel than a comic book, but the combination of pulp magazine layout and spot illustrations is the closest thing to a true pulp I've seen in years, and definitely belongs here with the other comics.

TARZAN & JOHN CARTER: Warlords Of Mars

#1 (March,'96) --- #4 (June,'96)

...very disappointing, even though the writer and artist are both talented creators. Everyone seems totally out of character... This could have been much more, but this storyline deserves to be forgotten forever. Yuck...

TARZAN vs. PREDATOR (At The Earth's Core)

#1 (Jan.,'96) --- #4 (April,'96)

...story by Walt Simonson, art by Lee Weeks...

...the ultimate hunters face off against each other in Pellucidar...

TARZAN: A TALE OF MUGAMBI

1995, One-Shot

TARZAN

#1 (July,'96) --- #20 (March,'98)

The Pulp Hero Comic Index

...regular series started out great, with Arthur Suydam covers on first 6 issues, then lost it's focus. Too bad...
...there was a nice cross-over with The Moon Men at the end of the series...

RETURN OF TARZAN

#1 (April, '97) --- #3 (June, '97)

...story and art by Thomas Yeates...

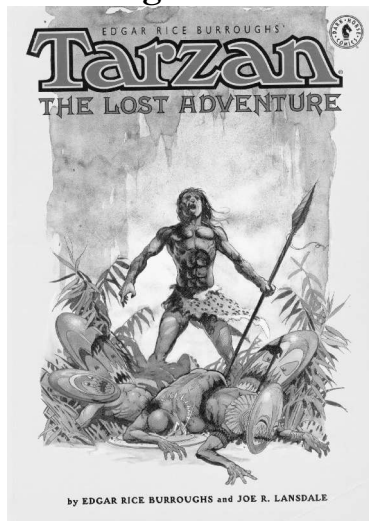
...an excellent adaptation of the book...

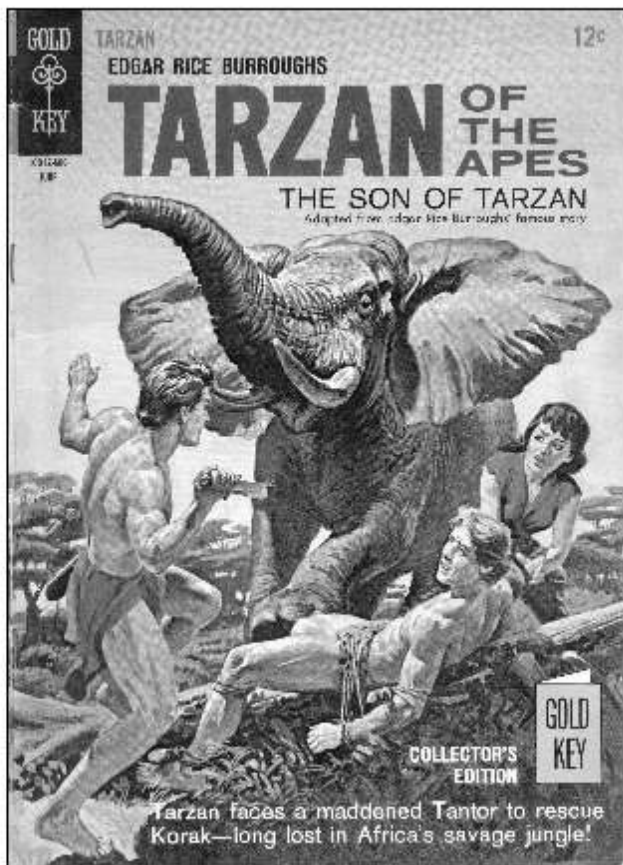
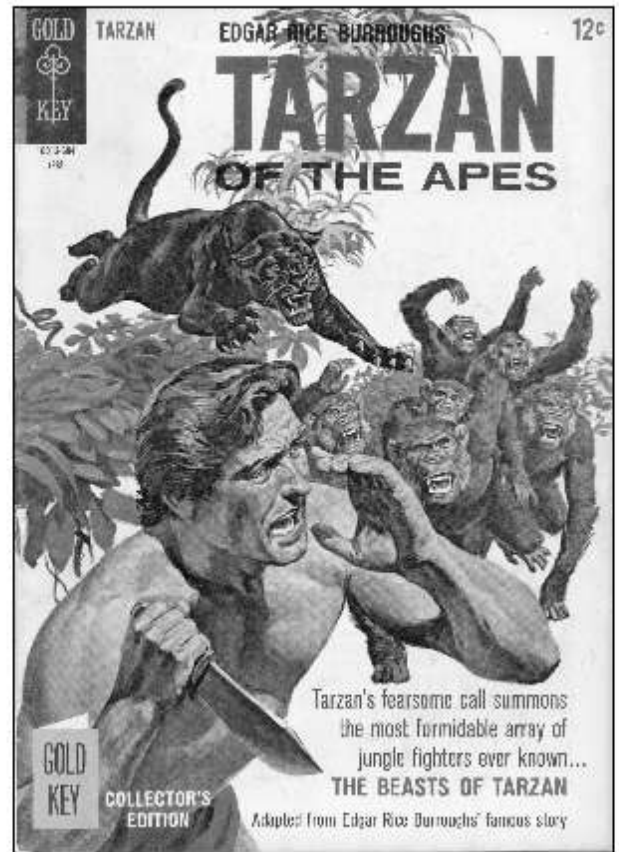
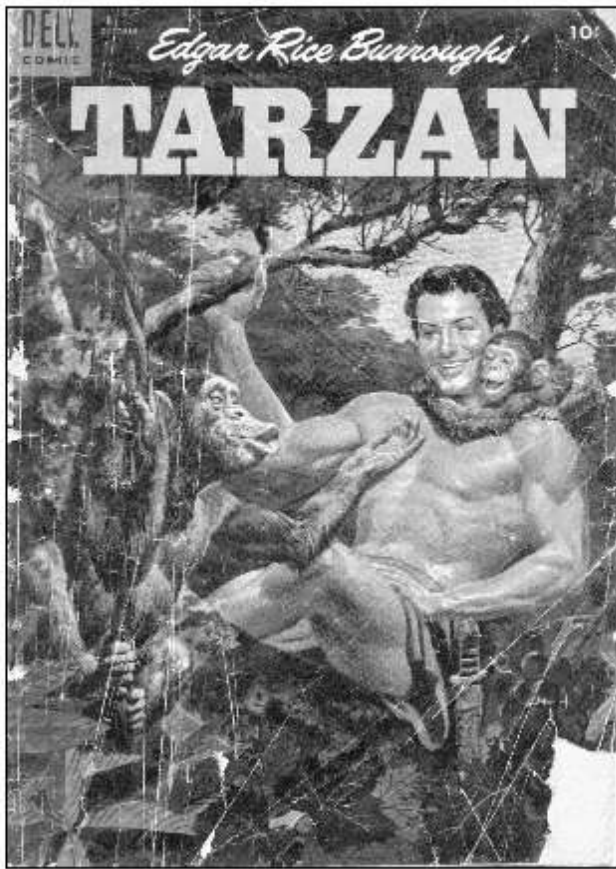
TARZAN & CARSON OF VENUS

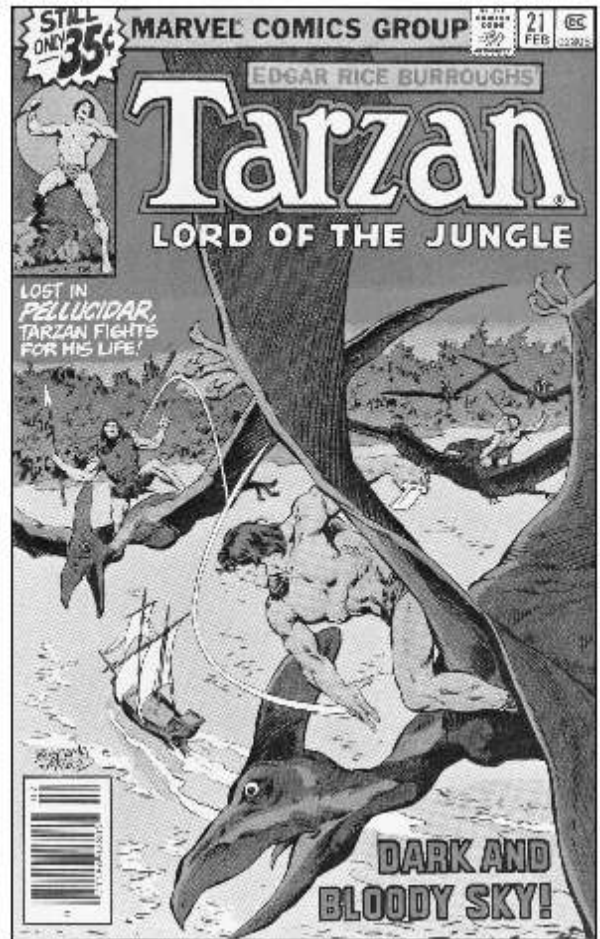
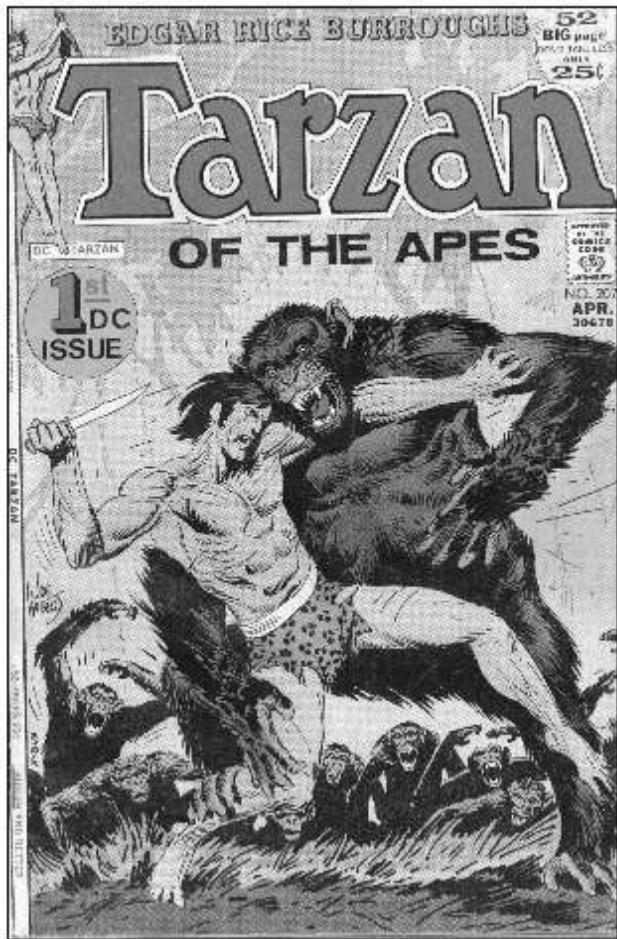
#1 --- #4, 1998

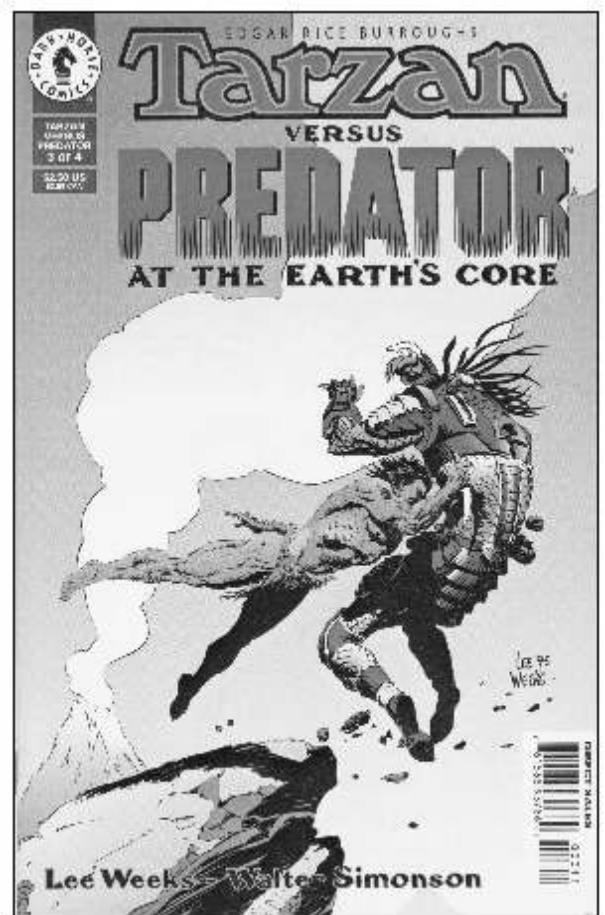
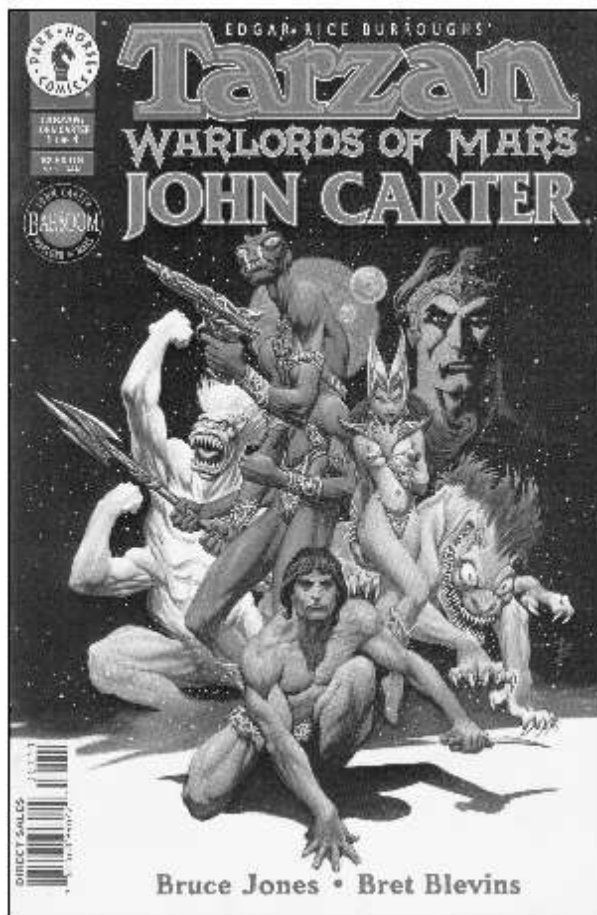
Notes: Tarzan is another of my "favorite characters of all time". Edgar Rice Burroughs created many memorable pulp heroes, and hopefully we will always see a comic in the shop featuring his tales of wonder... The Gold Key issues were the best, with faithful book adaptations, and great artwork by Russ Manning. DC's series wasn't bad, they also tried to keep the spirit of Tarzan alive. Marvel and Malibu never really caught my interest, but Dark Horse had some well-done series.

And just for the record: Dell also put out 4 issues under 4-COLOR and other feature titles beginning in 1939. As with several other listings in this reference guide, I only try to focus on specific titles and runs, especially with the earliest creations. Many of them had cereal giveaways, newspaper strips, and other obscure releases. Hopefully you can find most of the titles within this guide without too much trouble!









T.H.E. CAT

Publisher: DELL

Titles: T.H.E. CAT

#1 (March, '67) --- #4 (Oct., '67)

...based on the TV show with Robert Loggia...

...photo covers...

Notes: I always liked the comic and television show. Great pulpy character. And the initials stand for his first name: Thomas Hewitt Edward... but you knew that, right?

TOM STRONG

Publisher: AMERICA'S BEST COMICS

Titles: TOM STRONG

#1 (June, '99) --- Present

...Alan Moore strikes again with this classic pulp-inspired series...

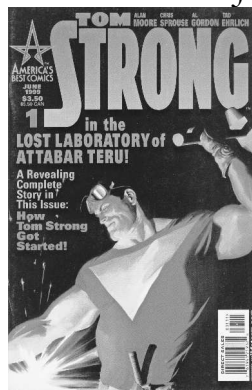
...this is a "Must Have", folks. Highly Recommended...

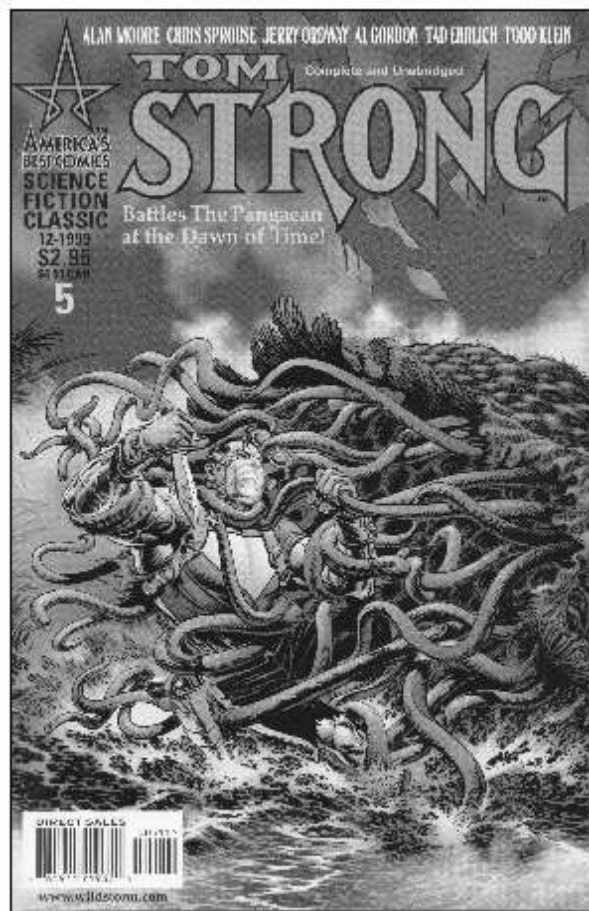
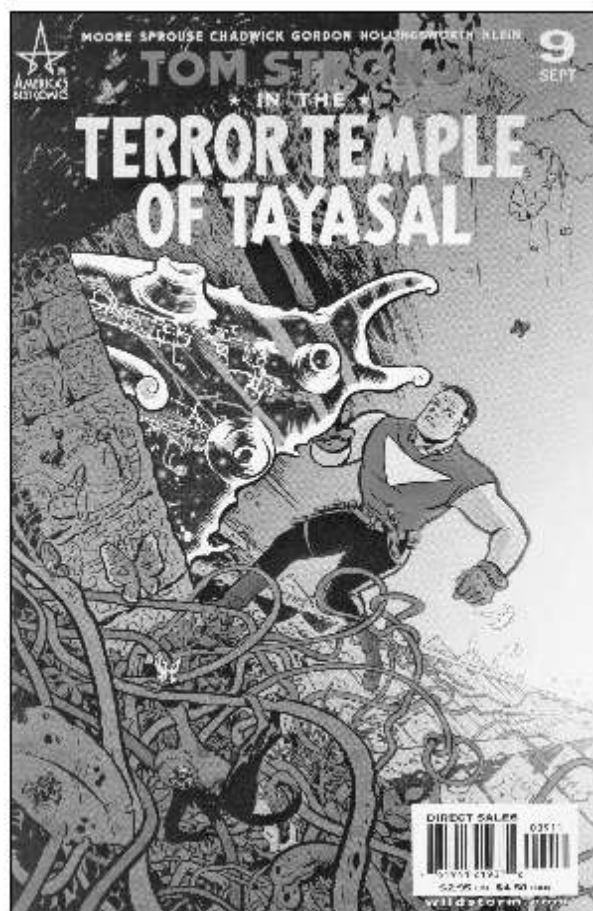
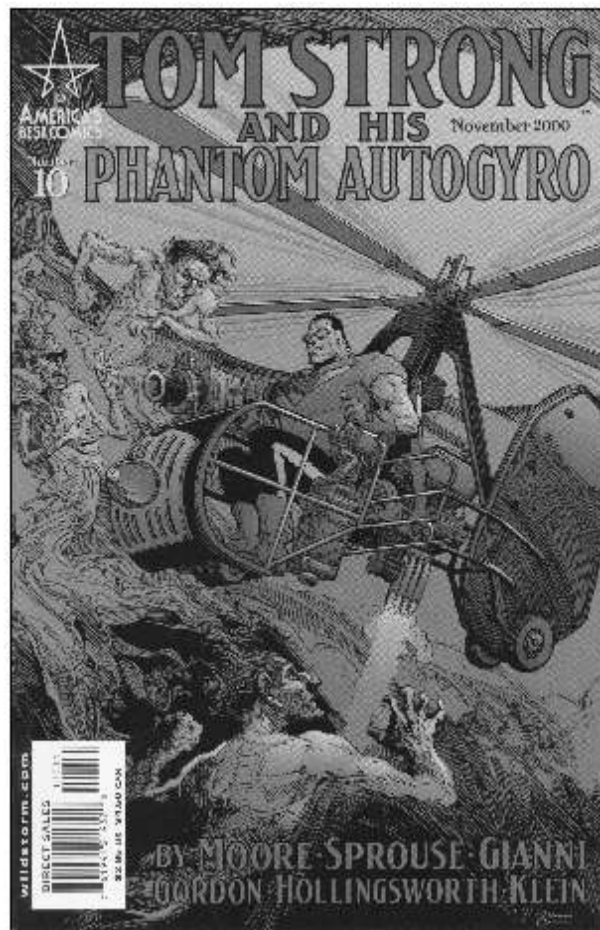
TOM STRONG'S TERRIFIC TALES

#1 (Jan., '02) --- Present

...short story anthology, again in the pulp vein...

...worth it for Art Adam's "Jonni Future" alone...





TUROK **SON OF STONE**

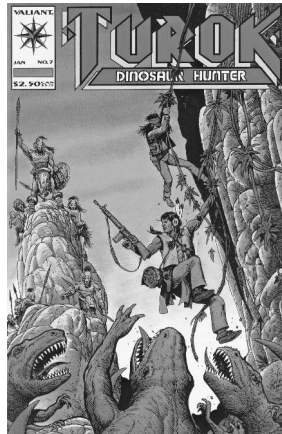
Publisher: (1) **DELL**
(2) **GOLD KEY-WHITMAN**
(3) **VALIANT**

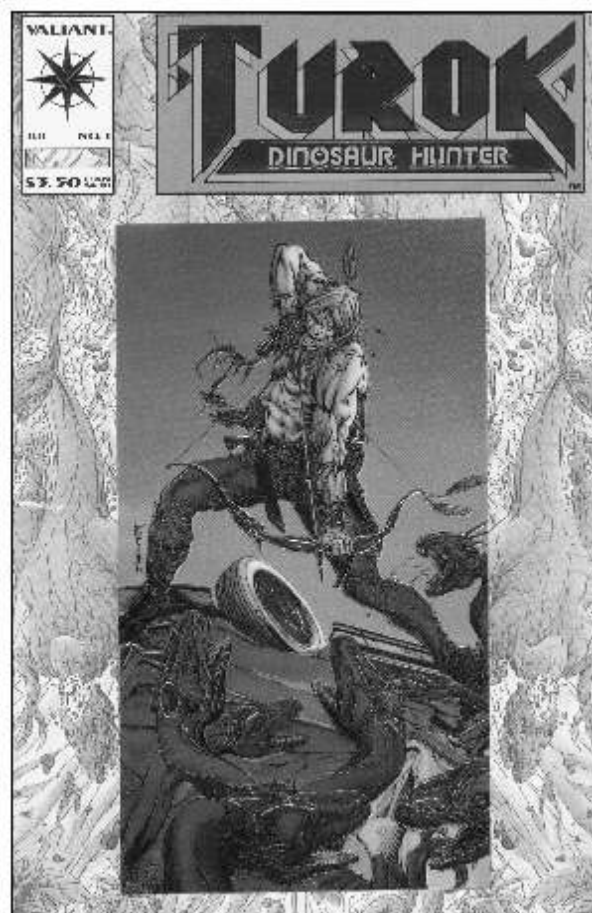
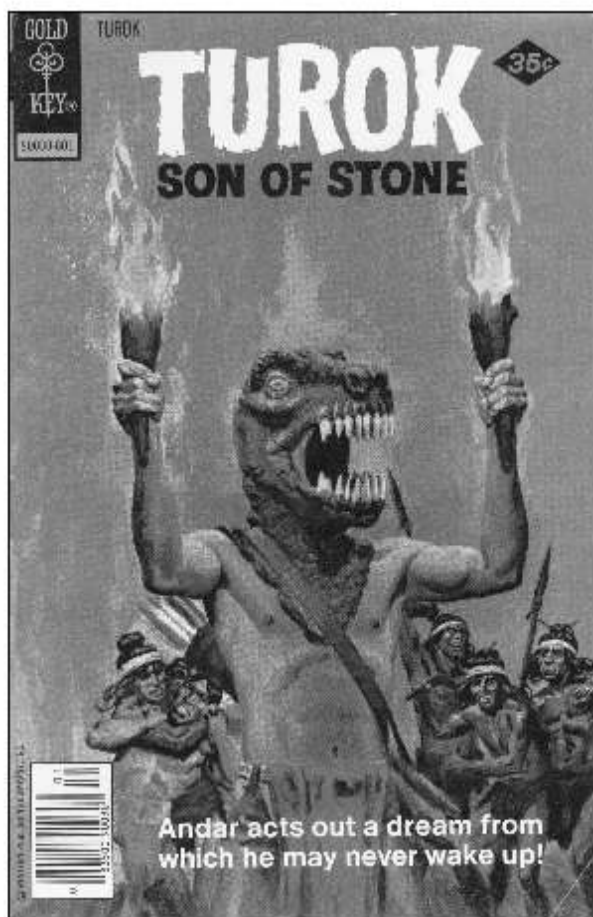
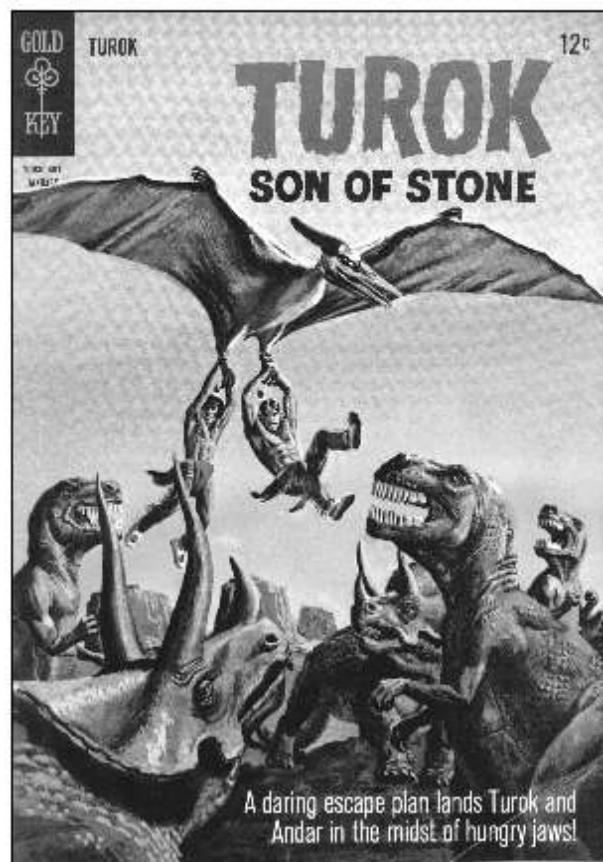
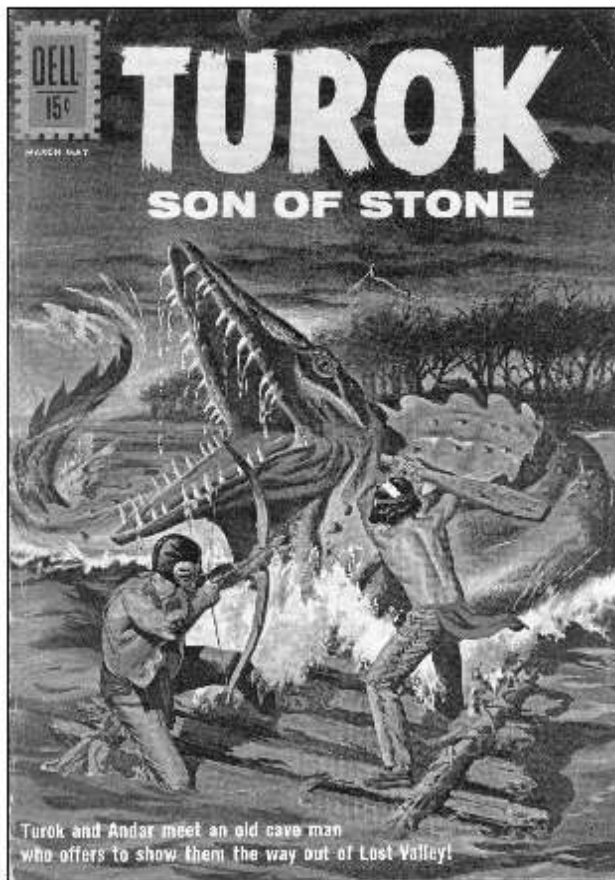
Titles: (1) **TUROK, SON OF STONE**
#1 (Dec., '54) --- #29 (Sept., '62)
...this series featured two American Indians in a “Lost Land” full of dinosaurs and other perils... Quite good...

(2) **TUROK, SON OF STONE**
#30 (Dec., '62) --- #130 (April, '82)

(3) **TUROK, DINOSAUR HUNTER**
#1 (June, '93) --- #47 (Aug., '96)
...pretty good update of the character, better than most anyway... Good stories and art...

Notes: I really liked this series, even the Valiant issues that brought some changes. But then Acclaim took over and destroyed all the good stuff that had gone before. Valiant had done some marvelous work with a lot of Gold Key's old titles while under the supervision of Jim Shooter. But then a power struggle emerged and Shooter was booted, Valiant became Acclaim, and their comic books have suffered ever since... It would be nice if another publisher got the rights to some of those Gold Key classics.





TWILIGHT ZONE

Publisher: (1) **DELL**
GOLD KEY
WHITMAN
(2) **NOW**

Titles: (1) **THE TWILIGHT ZONE**

#1 (March, '61) --- #92 (May, '82)

...strange numbering on early issues... the first 4 are Dell, then becoming Gold Key (and then Whitman) with #1 again... So there are really 96 issues instead of the apparent 92...

...what's that signpost up ahead?...

(2) **THE TWILIGHT ZONE**

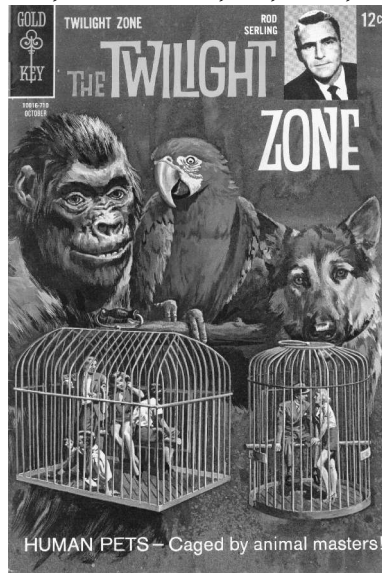
#1 (Nov., '90) --- ???

...maybe it's the nature of this comic, but this series has another strange numbering system...

...variants, polybagged, different editions, several volumes, and an irregular publishing schedule:

V.1 #1... V.2 #1 - #14... V.3 #1 - #4... others...

Notes: ...doo, da, doo, doo... doo, da, doo, doo...

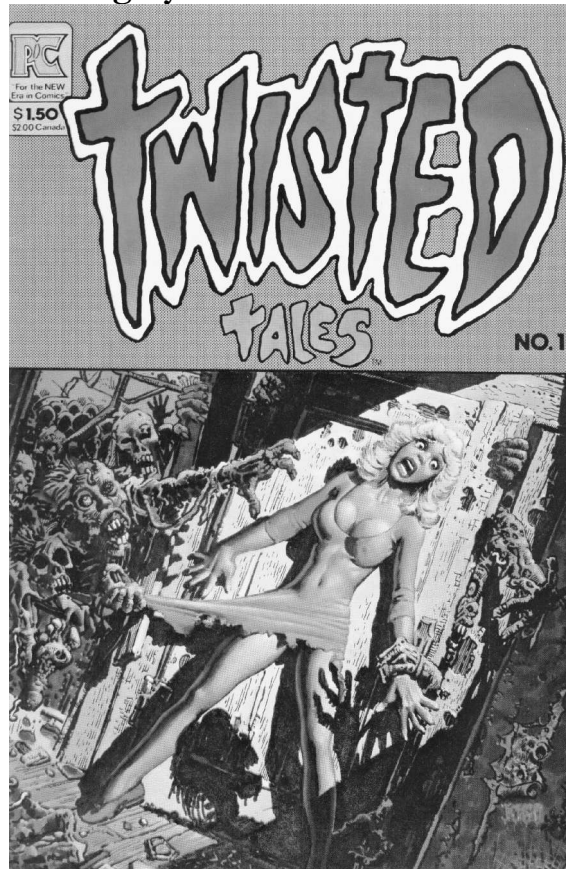


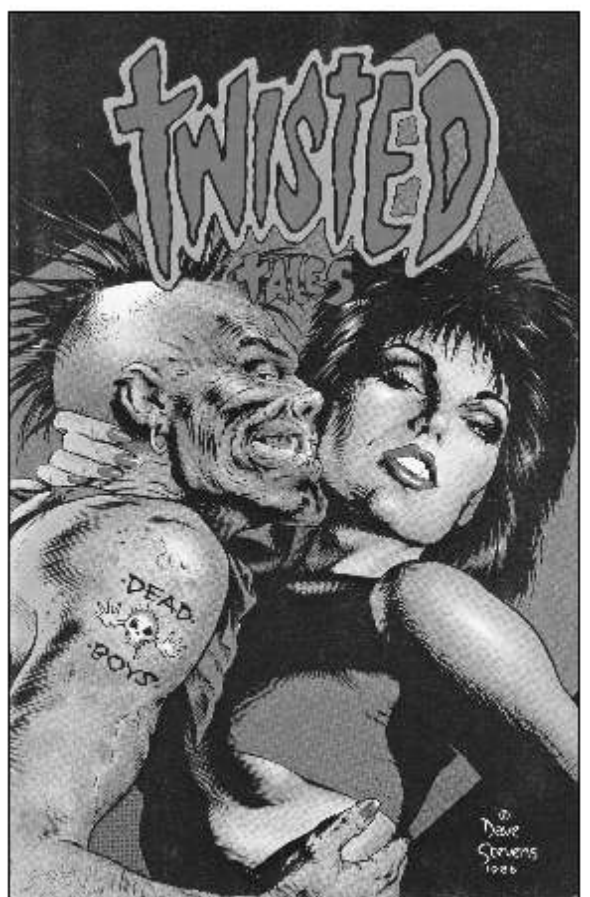
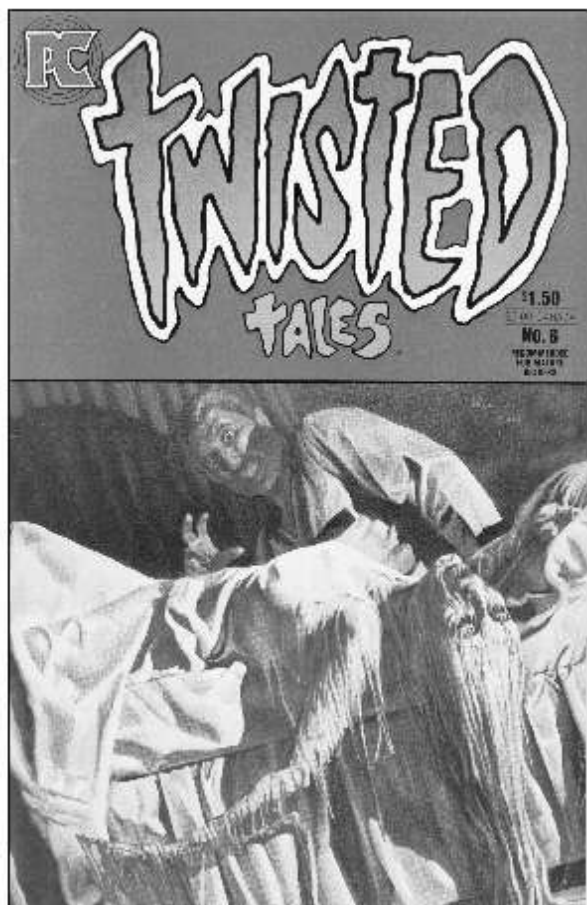
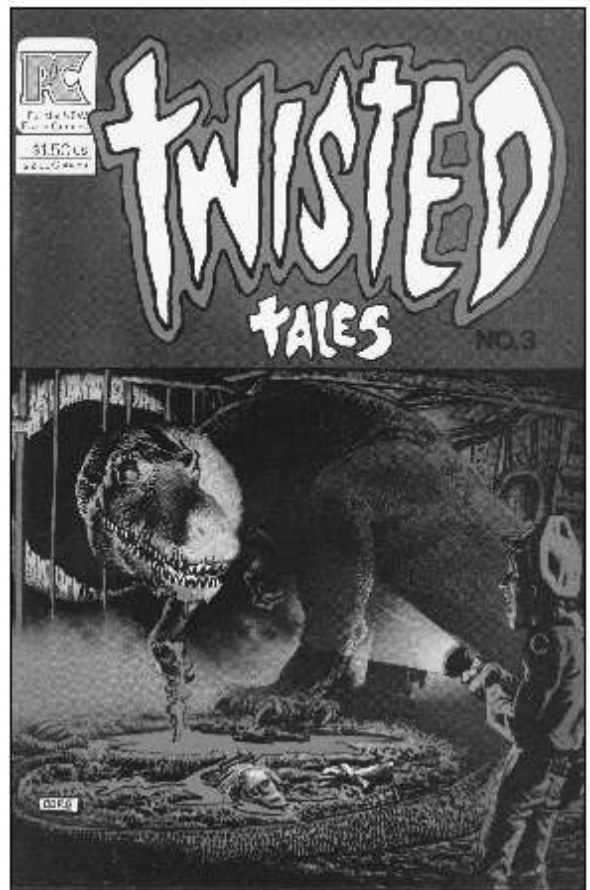
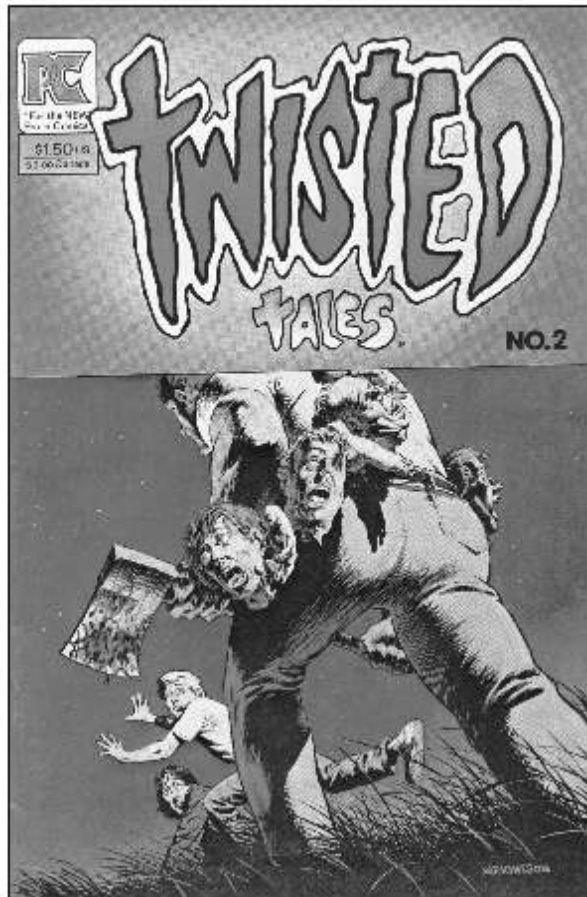
TWISTED TALES

Publisher: (1) PACIFIC
(2) ECLIPSE

Titles: (1) TWISTED TALES
#1 (Nov.,'82) --- #8 (May,'84)
...as with "Alien Worlds", Bruce Jones wrote the stories
with various exceptional artists...
...an excellent series and Highly Recommended...
(2) TWISTED TALES
#9 (Nov.,'84) --- #10 (Dec.,'84)

Notes: As with "Alien Worlds", Eclipse followed the "Twisted Tales" series with "Tales of Terror", and again it was a poor substitute. The Pacific issues are Highly Recommended.





XENOZOIC TALES

Publisher: KITCHEN SINK PRESS

Titles: XENOZOIC TALES

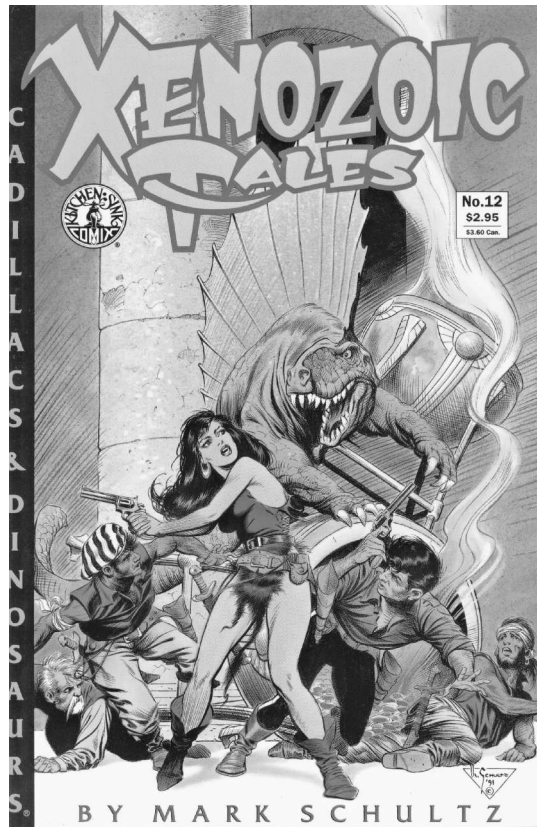
#1 (Feb., '86) --- #14 (Oct., '96)

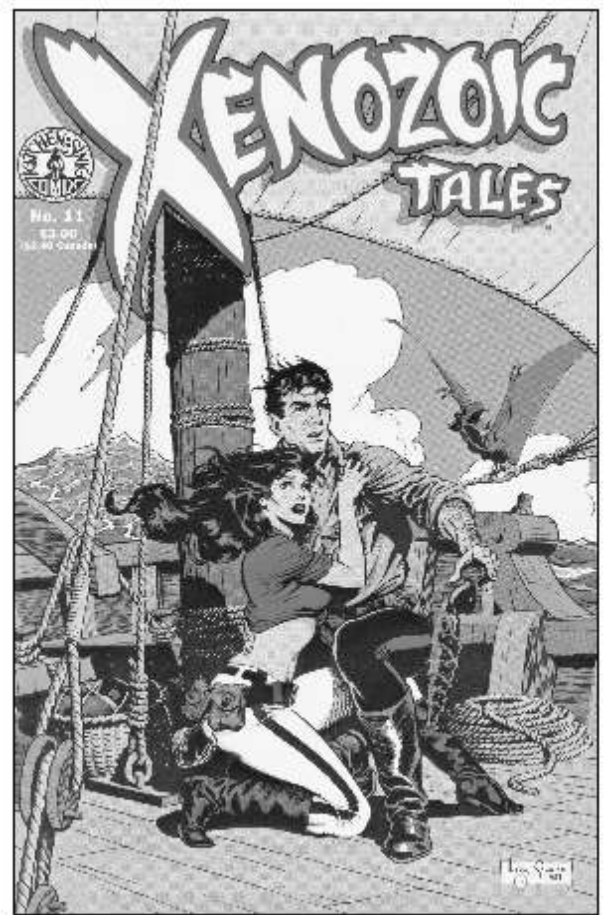
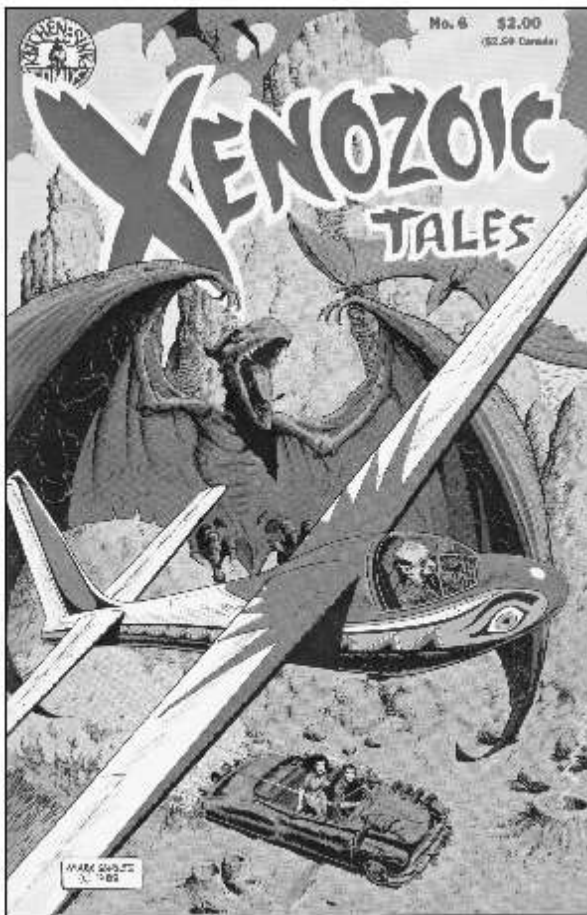
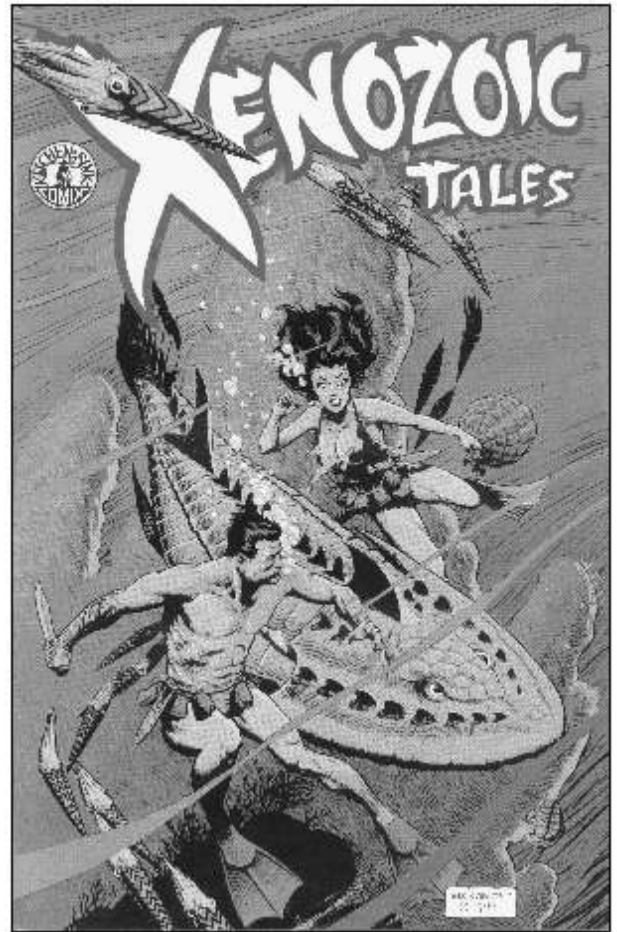
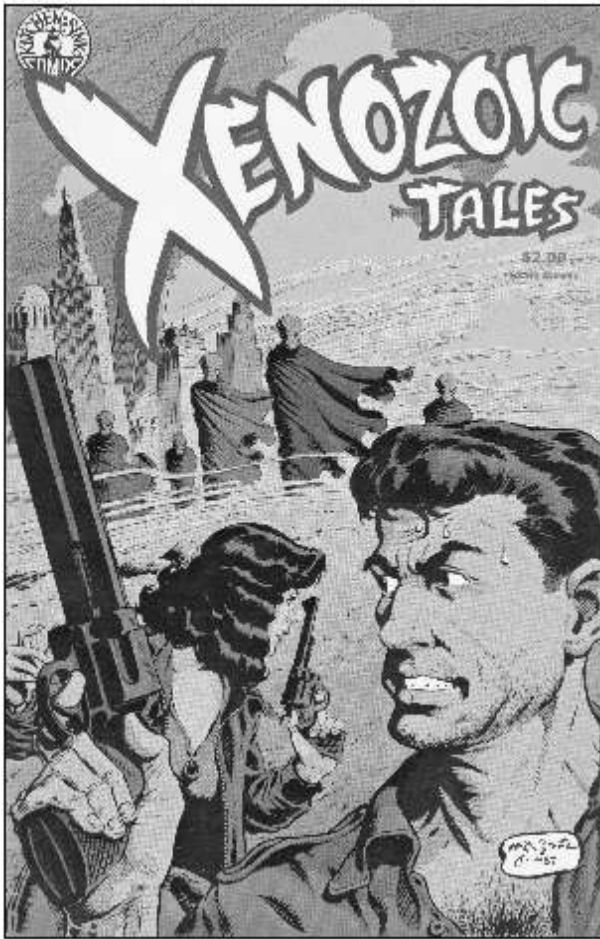
...Mark Schultz wrote and illustrated these wonderful comics...

...but with an average of one issue per year, it lost a lot of readers...

...I still Very Highly Recommend this title...

Notes: It was also published under the title "Cadillacs & Dinosaurs", and made its first appearance in "Death Rattle". This was an inspired series, with a post-apocalyptic world, strange creatures, and a humanity that may never change its destructive ways. The stories and artwork were exceptional.





ZORRO

Publisher: (1) DELL
(2) GOLD KEY
(3) MARVEL
(4) TOPPS

Titles: (1) ZORRO
#1 (May, '49) --- #15 (Sept., '61)
...many photo covers... Toth art...

(2) ZORRO
#1 (Jan., '66) --- #9 (March, '68)
...reprints Dell issues... All have photo covers...

(3) ZORRO
#1 (Dec., '90) --- #12 (Nov., '91)
...based on the TV show...

(4) ZORRO
#0 (Nov., '93) --- #11 (Nov., '94)
...more mature storylines by Don McGregor...
...lots of great cover artists...

